# GLOBE THEATER BURNED.

### General Alarm Rung IN This Morning.

## Loss Near as Can be Estimated is \$500,000.

Neighboring Buildings Damaged and at One Time the Whole Block **Threatened---Explosions Fright**ened Hotel Guests.

destroyed the Globe theater and Fire seriously damaged the surrounding build-ings at an early hour this morning.

Only a rough estimate as to the loss can be made, but it will be in the neighborhood of \$500,000.

The flames were first seen soon after 1 o'clock, and within 30 minutes, so quickly did they spread, that the handsome theater became a ruin.

Many of the buildings surrounding the theater on Washington st. Hayward pl. Harrison av and Essex at are burned badly. and nearly every occupant has sustained 1059

The fire, as near as can be ascertained, broke out in the cost room, under the main entrance to the parquet. This was near pipes which may have been overheated. The fire spread in all directions with incredible speed,

It burned up through the stairway and then shot around the sides of the balcony, and with the space and draft afforded by the auditorium it soon defied entrance to the firemen.

The interior was one seething mass of flames when the firemen raised the ladders.

showed-itself on the inside first by It breaking through the front entrance, and tongues of flame shot across Washington st.

The fire apparatus was placed at advan tageous points, the location of the building making this possible.

A second alarm was sounded within five minutes after the first, and two others followed in rapid succession

The firomen were enabled to reach the heart of the fire on all sides, and it soon was settled that it could not spread beyond the square.

Not a vantage point was left uncovered, but it was so hot that inch by inch it drove the firemen back, and in some cases they were obliged to seek safety on the ground.

On the Haward pl side the flames reached an outlet to the street through the building numbered 21, and the front of the structure falling in exposed the roaring furnace inside. This building was directly opposite the stage, and at this time the flames were just beginning to

Consume the Scenery

and other paraphernalia.

A moment later the flames, receiving increased impetus by the inflammable character of the scenery, shot heavenward and reached an outlet on Harrison av.

hasty exit to the street, with their effects quickly gathered and clumsily bundled. On Hayward pl a similar scene was being enacted. At this place there was more

actual danger than at the other. From No. 11 Hayward pla number of

people were seen to rush down the stairs. It was stated by one of them that it was a private club room

The servants did not stay long enough to carry their trunks down, but they were Thrown Down the Stairs on the heels of the fleeing men.

The fire seemed to subside almost as quickly as it spread. It was gradually forced to the rear and toward Essex st, and Washington st was in gloom again. At the former point it was easily held.

For rapidity and loss in a small space of time the fire has never been equalled in this city.

It seemed almost incredible, after the flames were subdued, that such a large area could have been burned.

Soon after 3 o'clock the flames in the rear building on Harrison av blazed up with renewed fury, and for a time it looked as if the corner building on Harrison av and Hayward pl would suffer the same fate as the rest. Two extra streams were soon in operation, and the mass of water poured into the building did not seem to have much effect.

The fire was cating its way downward to the bottom of the building.

For nearly half an hour the firemen had a hard fight, but by 3.30 it looked as if they would succeed in their efforts to confine it to the theater building. The water tower, which was stationed

on Washington st, toppled over a few min-utes before 3 o'clock from the force of the water which was being pumped through it. Had this happened eaglier it would have placed the firemen at a serious dis-advantage. The left forward wheel was three feet clear of the ground and the right forward wheel was at an angle of 45 degrees. The top part of it was resting against the building opposite, and the water which continued to go through the hose was flying away over the roof of the theater, too high to be effective. The firemen attached a rope to it and

after more than an hour's work succeeded

after more than an in the first state of the Massachusetts Steward Willis of the Massachusetts yacht club was asleep in the club rooms at the time the fire broke out, and was awakthe two men made an effort to save 50m10 of the club property, but the rapid encroachment of the flames soon drove them out of the building and the club will lose All Its Fixtures.

It was met at this point by the firemen who held it in check and prevented it spreading across the street to the building of Springer Bros, which at one time was threatened.

Although partially held at bay the fire still burned fiercely. The flames lit up the sky, and the blinding smoke and the noise of the exploding gas frightened occupants of the adjoining hotels.

The explosions appeared to come from the center of the fire, and would be followed by volumes of sparks and burning pieces of wood sent skyward, and then falling to the ground like a display of fireworks.

The streets were crowded with people.

The Globe has three entrances, one on Hayward pl, one on Essex st and the main one.

The only building in which the flames the only onliging in which the flames gained a footing was the four-story brick structure adjoining the scenery room of the theater, formerly occupied as a residence by manager John Stetson, and which is now occupied by the residence by manager John Stetson, and which is now occupied by the Globe theater cafe, Ham Brock proprietor. and the club rooms of the Massachusetts yacht club. Into this building the flames gnined an entrance by way of one of the theater exits, and the building was badly damaged.

At 2.15 o'clock the fire was beaten back from the Washington and Essex sts sides and the force of the blaze was in the extension of Harrison av.

The work of the water tower on Washington st was at first greatly i mpeded

### By the Trolley Wires

of the West End road, but after they were removed and the tower was placed in position it did good work, and by 2.30 very · 111. tle fire could be seen from the Washington st side

At that time it was safe to say that the fire would be confined to the theater proper, and, barring unforeseen accidents, the sur-

rounding buildings were out of danger. The entrance to the theater looked as natural as ever, even when the whole interior was ablaze.

Then the magnificent entrance melted The flames ran like almost in an instant. lightning along the outstretched strings of Then they seemed to spread overgreens. to the right towards Essex st.

It must be taken into consideration that the fire had reached its fury and done its worst damage within an hour to have an idea of its magnitude.

The people in the Essex st houses made a

What is not burned up will be destroyed by water and the necessary cutting down of walls and partitions by the firemen.

The hotels, notably the Reynolds and Clark's, as soon as the situation was appreclated threw open their doors for the recep-tion of such furniture as could be rescued and for the accommodation of persons who might be burned out.

Soon the offices of these two houses were crowded with excited guests and others, and very shortly theater properties. bits of wardrobe, and hampers of dishes and cut-lery from the cafe on Hayward pl were being brought in.

At first great fear was entertained that the fire might jump across the street and communicate with the hotels, and huncommunicate with the noters, and much dreds of guests prepared to leave their connect a moment's notice. One woman at the Reynolds became hysterical and her mingled laughter and weeping served to enhance the chaos of the scene.

#### FLAMES. FIGHTING THE

#### From All Sides Streams of Water Poured on to the Buildings.

From the way the fire spread it seemed certain that it started under the stage. After the firemen had broken the win-dows in the front part of the building they ran in lines of hose from Washington st, and for the first 10 minutes it looked as though the flames would not get through

the roof. Just about 1.45 the flames did burst through. The firemen concentrated their efforts there, and engines were sent to Essex'st and Harrison av extension where streams could be thrown to advantage.

stage entrance in the alley Just over the Just over the single entrance in the artery that runs in from the Harrison av exten-sion the fire was fiercest, and as the flames shot up they lighted up the entire vicinity. For a while at looked as if the flames would be confined to the theater building,

would be connied to the theater building, but the four streams that were being trained on the building did not appear to check it in the least. The alley that separates the Globe thea-ter building from the adjoining block that

ter building from the adjoining block that takes up the rest of the square to Essex st. was about 20 feet wide and the flames soon bridged it and the adjoining building caught file at 1.45. Five mnutes later an explosion occurred that sounded like the discharge of a piece of heavy ordnance, and an instant later a

#### Continued on the Eighth Page.

GLOBE THEATER BURNED.

Continued from the First Page

mass of black smoke shot up in the air followed by a sheet of file fully 30 closely feet in hight.

Just then the fitemen on the building occupied by John P. Horner ran to the edge of the 100f, and anxiously peered over

as though they expected trouble. Their comrades were about to provide ladders, but they darted back quickly to the corner, for another explosion louder than the first was heard, and again the flames shot heavenward.

ames shot heavenward. By this time the theatrical people made heir appearance and tried vainly to save ome of their effects. Around on Essex st there was great con-ternation. Women and men were piling ut of No. 36 bag and bagg.age. The women were cryinc, while their nale commanions were doing their best to ave their baggage.

The women were crying, while their male companions were doing their best to save their bargage. Much of the stuff was removed to the Adams howse, Reynolds and Clark's hotels, At 1.55 the third explosion occurred and was quickly followed by the fourth and fifth, the fire in each instance bursting out

With Renewed Vigor.

The fire-limit lines were extended, and the fourth alarm having been rung in at 1.10 the ground was well covered with firemen and apparatus. Two powerful streams were played on the bridge of fire that spanned the alley, but it bed lith ways offer

bridge of fire that spanned the alley, but it had little or no effect. Streams were being worked from Wash-ington st. Harrison av extension and from the wors on the north and southerly sides of the theater. At 2 o'clock the fire was gaining ground, and it looked as though it would surely work its way through the block to E-sex st, for the wind was blowing slightly in that dhection. for the wi thạt

st, for the wind was blowing slightly in that direction. The crowd began to gather from all di-rections, crowding Washington st, and an extra force of policemen was required to force them back outside the lines. Mr John Stetson's manager, Mr Charles Ms John Stetson's manager, Mr Charles Indeh in the dark as anybody. At 2.15 the firemen had apparently checked the fire. Employes at the theater stated that the calcium light tauks were what caused the explosions. Five of these tanks were used in the spectacular blay "Superba." Those in a position to know where things were located in the building moved back to a basement, and they were in tenor lest They Should Also Exploide.

They Should Also Explode.

If those tanks had exploded it is thought here would have been a whole-ale loss of

At 2.45 the fire was well in hand but the entire neighborhood was shrouded in darknes

The police enforced the new rule about badges, and many whose duties called then there were unable to get inside the lines after the third alarm.

#### EXPLOSIONS CAUSE ALARM.

Hotel Occupants Turn Out to Watch the Burning Block.

Several explosions followed each other within a few minutes about 2 o'clock, which caused some apprehension to the guests in Clark's, Adams and Reynolds botels

About 2.15 the bright glow which had served to guide the spectators along the darkened streets had diminished to a seemingly small blave on the Washington st entrance to the Globe theater.

st entrance to the Globe theater. Behind on Harrison av extension it was inst the reverse, as the fire seemed to be working its way back and the four streams which were pouring into the building from that side did not have much effect. From the adjoining roofs the irremen played several powerful streams, which caused masses of cinders, and sparks to fly heavenward in showers. The relief water tower was drawn up on the relief water tower was drawn up on

vard in showers, dief water tower was drawn up on of the fire and soon had a stream which changed the aspect of the

fire The electric light linemen were obliged to cut the wires, and the streets in the busi-ness portion of the cut were in total dark-

The last alarm caused many spectators to gather about and the police details from the various stations were placed at inter-secting streets. The crowd was easily kept back

#### FOUGHT SHY OF IT.

Insurance Companies Considered the Block an Extra Hazardous One.

At this time of writing it is difficult to approximate the loss with any degree of accuracy, as it is impossible to discover to what extent the goods contained in the stores immediately exposed on all sides by

It is safe to say, however, that the loss will be in the vicinity of \$500,000. This estimate is made on the assumption that the main walls of the Globe theater, together with its magnificent stone front, will be considered as a salvage in the adjustment of this loss.

his loss. he stock contained in buildings on the ward pl side will suffer the most dam-. These include Freeman White's fur 'k, Willcox & Gibbs sewing machino many and the Manserau bed-tead com-The stocks on the sectory seems to have sus-tained the heaviest loss. The stocks on the ground floor of Wash-ing well covered by the protective depart-ment, and very little water found its way to them. The losses sustained by the separate in-surance companies will not be heavy. Without doubt over 200 companies will contribute to make good the loss. The block has never been looked upon with favor by insurance upon, and it will not be surprising to find that many of the leading companies have no lines upon it.

but the smoke was so dense they were nearly stilled. They then secured all the papers that they deemed of value in manager Stetson's othere which is on the same floor with Mr Block's electing room, and escaped from the building, some friends in the meantime having jemoved three trunks, containing pait of Mr Block's effects, to the tooms of the Elks club, across the street. Mr Brock was insufficiently clubled, and suffered severely from the cold during his perigrinations.

#### WILL REBUILD.

Mr Stetson Hints at Even a Finer New Globe to Come.

John Stetson, proprietor of the Globe theater, was asleep at his residence on Beacon st when the fire broke out, but a telephone message brought him down telephono message brought him down town half an hour after the blaze started.

town half an hour after the blaze started. He was found by a reporter at the hotel opposite the theater early this morning sur-rounded by a score or more of his licenten-ants and friends who were succerely ex-pressing to him their sympathy for his loss. He seemed to be the most composed man in the house. He took his loss very philo-sophically. He has had many greater losses in the past and has apparently recovered from them without difficulty. "It is impossible for me to tell at this time the amount of my loss," he said in reply to a question. "I do not know how much of the property has been destroyed, but it appears that the entire interior has grac. It is probable that the loss on the theater building will amount to about \$100,000."

"No: I have not a dollar of insurance on the property. I do not believe in insurance and never insule any of my property un-less made necessary by joint interests with others.

"No: 1 have not a dollar of insurance on the property. I do not believe in insurance and never insure any of my property un-less made necessary by joint interests with others. "The three adjoining buildings on Hay-ward pl, those occupied by the Massachu-setts yacht club, Ham Brock's saloon and the French restaurant all belong to me, and they are without insurance. Some of the adjoining estates in which I am inter-ested are early insured. "It is unlikely that anything in the the-ater will be saved, unless it be the con-tents of the safe in my office. I have great hopes that that will be saved. If it is not I will suffer a severo loss. "There are contracts in that safe which are worth many thousands of dollars to me. I believe that there was about \$5000 in monev in the safe, but I care more for the contracts and other papers which it contained. "From all f can learn at the present time the fire undoubtedly started in the gentle-men's cot room at the left of the main en-trance. It must have caught from an elec-tric wire, as there is nothing of an inflam-mable nature in the room. "I shall probably rebuild at ouce. On all the property connected with the theater which I do not own I have a long lease, and as you know the location is too val-mable a one for a theater to allow me to keep it long idle. When the Globe was last destroyed by fire we erected a much iner sture und lose some of the best paying combinations on the road. "The Prodigal Daughter." which has scored a brilliant success in other cities, was to appear at the Globe next week, and anong the other attractions to appear in the near future were Francis Wilson in "Ermin" and Thomas Schrook in his new onera. The most important produc-tion of all, however, was the new Gilbert and Sullivan operi, of which Mr Stetson the operia are now on their way from Lon-don, and Mr Stetson expected to have the production well under way in a few weeks.

scene, plots and libretto and music of the opera are now on their way from Lon-don, and Mr Stetson expected to have the production well under way in a few weeks. Mr Stet-on said thathe could not tell what, if any, arrangements he would make re-garding the production of the opera at another theater.

#### FIRST MAN IN.

#### "Billy" Schroder was After a Mat Which He was Loth to Lose,

There was a pleasant party in the Rey-nolds when the first alarm rang in. Sadie McDonald, the soubrette of the "Black Clook" company, was entertaining a few of her friends of the "Superba" company, which was playing at the Globe theater.

It had been a long time since many of them had met, for the Hanlon company had been on the road for many weeks.

had been on the road for many weeks. When the first alarm rang in Billy Schroder of the Schroder brothers of acro-bats, who had been taking a prominent part in the Superba company, said to the vivacious soubrette: "Ever since the fire in Cleveland I have had a horror of fires, and the alarm gives no a presentiment that the Globe is in flames." "Viss McDonald opened the window and "columnd" "You are view Billy.

McDonald opened the window and med, "You are right, Billy, The Miss Me xclaimed are

exclamed. "Yon are right, Billy, The theater is in flames." After that fateful remark Billy Schroder lost no time in making his way to the thea-ter. No one had entered at the time, and he was the first to get inside when the door was forced.

door was forced. Uppermost in his mind was the mat used by the brothers in their acrobatic feats. It was worth \$150, and Billy did not like the idea of losing the mat, as it was hard to reiu, plac, Ho Pe

place. He dashed into the building, and then, to describe it in his own words: "The fire seemed to be almost entirely in the front of the house. It does not seem as if it could have been confined there, for the smoke beind the scenes was very thick, and in my mind there must have been some fire in the fire." Some

behind the Scelles was very thick, in y mind there must have been young acrobat did not care to take chances. He was not on the salary that. He got the mat out, and then way seemed clear he got out about of the trunks belonging to members company.

whose property he got out Among those whose property he got out in safety was that belonging to Miss Mackey and Miss Midgley. Healso got out one of the trunks belonging to one of his brothers. His own costume was furnished by the company, and that trunk was con-sumed along with the costumes of the most of the company. Mr Hanlon was at his home in Cohasset, visiting his wife. It was the first time he got near to his home, and he was improving the time to the utmost. He had not been at the theater at all during the evening. There will be an almost total loss to the company of the scenery and properties, which they carried with them. A liberal estimate of the company were very ex-pensive. cal chicks of the company were very ex-pensive. Before the company can start out, how-ever, all of the properties will have to be replaced, and thus will take a great deal of time and money. Billy Schroder was assisted in the work of removing the trunks and other articles from the theater by his brother Henry. Both of them worked to the last moment that they considered safe, and removed all of the property that was nearest to the exits. exits

the building inspector, greatly to his incon-venience, to make extensive alterations in the rear, about the stage, one of the inno-vations being a fireproof wall which forms the proscenium arch. When these alterations were completed the theater was considered perfectly satis-factory by the inspectors' department. The party wall well proved its usefulness last night, for it confined the fire for hours as in a furnace.

#### SOME OF THE LOSERS

Buildings and Their Occupants Adjacent to the Theater.

The following adjoining buildings were

damaged by the fire and water: Four-story building, 17 Hayward pl, occu-pied by Miller & Co, printers, Geo. O.Kasse, window shades.

window snades. Four-story building, 11 Hayward pl, occupied by the Globe restaurant on the street floor, and W. H. W. Teele, manager Gould Merserlau company, brass bedsteds, with entrance at No. 13.

with entrance at Xo. 13. No. 15 Hayward pl 1s the side entrance to the theater. The Massachusetts yacht club occupies the upper stories. The build-ing is four stories high. The damage is mostly by water. Next to the entrance is the saloon of Hamilton Brock, which is badly damaged. Four-story brick building, 19 and 21 Hay-ward pl, used in connection with the thea-ter and used in the upper stories by John Stetson. Badly burned. Four-story brick building, 23 and 25 Hay-ward pl, owned and occupied by Freeman Wicht, dealer in furs and skins. Four-story brick building 27 and 29 Hay-ward pl, occupied by Dreyfus, French res-taurant keeper. Five-story brick building corner of Hay-ward pl and Harrison av, occupied by the Wilcox & Gibbs sewing machine com-pany, J. M. Leatch proprietor. Badly guitted. John P. Horner, corner of Essex st and

pany, J. M. Leatch proprietor. Badly gutted. John P. Horner, corner of Essex st and Harrison av, conset manufacturer, is one of the heavy loses, among the merchants. H. I. Bornstein, jeweler, 610 Washington st, damage mostly by water. T. H. Geeres, dealer in trunks, 612 Wash-ington st, damage slight by water. The Edward Almy clothing company, at the corner of Washington and Essex sts, was damaged slightly by water. Joseph Henari, 602 Washington st, boots and shoes, damage slight. George Wyeth, 604 Washington st, hats, etc, damage slight.

#### HIS ANKLE BROKEN.

John Madison of Chemical 2 Struck by a Hose.

John Madison of chemical 2 was count statistic of the chemical 2 was struck on the ankle by a hose and the ankle was broken. Ho was taken to the emergency hospital and the wounded ankle was treated, after which he was sent home.

#### THE GLOBE THEATER.

Second Theater of the Same Name to be Built on That Site.

The Globe theater burned this morning is the second theater of that name on the same site.

same site. The first, originally named Selwyn's theatre, was built in 1867 and in 1873 was destoyed by fire. The structure just burned was built in 1874. John H. Selwyn, Charles Fechter and W.

burned was built in 1874. John H. Selwvn, Charles Fechter and W. R. Floyd were successively its managers. The theater was the enterprise of Dexter H. Follett and Arthur Cheney. After the retirement of Mr Follett. Mr Cheney con-tinued as sole proprietor. In the rebuilt theater 150 seats were held by gentlemen, each one having paid \$1000 for his seat, and to this extent they were stockholders. Mr Cheney died in November, 1878. He was succeded in the management by John Stetson, once the proprietor and manager of the Howard atheneum. For a brief season Mr Stetson conducted the theater in conjunction with Mr Cheney and thereafter for another season alone. Then the theater was closed until the estate took possession of the property. On Jan 1 following. Mr Stetson obtained from all the lesses, with the exception of Asa P. Norse, leness of the the there for six months, and in October, 1880, he succeeded in obtaining a satsfactory lease for 10 years.

In obtaining a canadatory has the field years. He greatly altered and improved the the-atre, adding to its attractiveness, and so adorned and beautified it as to make it one of the most inviting and best appointed theaters in the city. Its stage was counted one of the best in the country. The auditorium was 60 feet in hight.

theaters in the city. Its stage was counted one of the best in the country. The auditorium was 60 feet in hight. Adelaide Neilson, Sarah Bernhardt, Sig-nor Salvini. Mrs Langtry, the Duse and other arists have appeared upon its stage. The Globe had seats for about 2200. When the Globe theater was burned. May 30, 1873, the fire was second only to the great conflagration of the year previous in the history of Boston fires up to that date. It broke out in the furniture factory of Haley. Morse & Co, 411 Washington st. Before the alarm was given the fire had made terrible progress, and when the de-partment arrived it was apparent to all that the scenes in the great fire wore to be in the main reenacted. Panic and fear seized all who dwelt in the vicunity. Buflding after building and block after block of immense granite and prick structures were leveled by the relent-less flames. until the building situated on Washington. Essex and Boylston sts, Fay-ette and Bunstead ets and Brimmer pl were engulfed in a seething mass of fire. Beste the many darge warehouses de-stroyed the Globe theater was burned, the loss being \$137,000. The total loss of the or so yer \$1,000,000, most of which was covered by insurance. The loss wasshared by 105 business firms.

#### VISITED MOST OF THE ROOMS.

"Property" Man Joe Wells Can Assign No Reason for the Fire.

"Joe" Wells, a property man connected with the theater, was one of the last persons to leave after the evening's performance.

He was seen shortly after the fire was dis-

He was seen shortly after the fire was dis-covered and said: "I left the stage shortly after 11 o'clock, and the only person who remained in the building was the watchman. "There were no signs of fire then in any of the rooms, for I was in the most of them, and I di not even smell smoke. "I cannot assign any reason why a fire should start in the coat room, although it is evident that it did. "It had hardly started when the theater was a roaring mass of flames. "As soon as the watchman discovered the fire an alarm was rung in, and when the fire department arrived the auditorium was like a furnace."

#### WATCHMAN'S DISCOVERY.

#### Mr DeWolf Was Prompt in Sending Out the Alarm.

The fire was discovered soon after 1 o'clock by W. F. DeWolf, the engineer and

The fire was discovered soon after 1 o'clock by W. F. DeWolf, the engineer and night watchman of the theater. It is his duty to make the iound of the whole interior of the house every hour, registering his visit to various localities by means of an automatic watchman's clock. Ile started on his I o'clock round, and when he got to the main entrance of the auditorium, leading into the lobby, he smelled smoke. He went down stairs to the engine room to investigate, and found everything all right there. Going upstairs again he entered a place where there is a winding iron staircase, just to one side of the nach's coat room at the back of the auditorium and to the left of the lobby entering the theater, he dis-covered a blaze, as he describes it, about the size of a man's body among the beams right over the coat room. He immediately pulled in an alarm from the theater box, and them flew to the en-trance to direct the flemen to the blaze. By the time they arrived the flame, had spread so rapidly that he pulled in another alarm.

spicad so rapidly that he pulled in another alarm. He says there was absolutely nothing that could cause a fire in the locality where it started excepting a cluster of electric wires, and tho-o, in his opinion, were the cause of the file. Mr DeWolf stood about half frozen and with his feet soaked for hours, sadly con-templating the scene of ruin and worrying about his wife whon, he said, would be distracted at not hearing from hum. Hamilton Brock, who keeps the barroom connected with the theater, on Hayward M. lives over the scene toou of the thea-ter, in the apartments formerly occupied by manueer Stetson. His wife and daughter wereluckily away on a visit, but he had a friend, Chailes E. Hall staying with hum. The two men ic-tired at 11.4.5 and were soon after 1 by a violent imging of the dooi bell. He awakened Mr Brock, who has keys to every part of the theater.

#### PLENTY OF ENGINES.

#### They Were so Stationed as to Give the Quickest Results.

The several engines were stationed as follow

At the corner of Harrison av extension and Exeter pl, engines 35, 8, 4, 40. Harrison av extension, near Essex st, en-

gines 7, 25.

Chauncy st and Excter pl, engine 18. Chauncy st and Essex st, engines 23, 15. 43.3.

43. 3.
Essex st and Oliver pl, engines 1, 21.
Essex st, between Washington st and Harrson av extension, engine 24.
Washington, opposite Boylston st, engines 37. 22. 33. 10.
Washington st opposite Hayward pl, en-gine 26.
Washington st, opposite Clark's hotel, engines 9, 38, 6.

#### NEARLY SUFFOCATED.

#### Fireman Broke Into Rooms of Mr Sparrow to Wake Him.

row to Wake Him. G. W. Sparrow, steward of the Massachu-setts yacht club rooms, over Mr Brock's barroou, was awakened by the firemen breaking into his rooms. He was nearly suffocated by smoke, and fled without having time to save anything, and only partially clothed. The ire gutted the kitchen of the club on the top floor, but did not descend helow that floor, although the entire building was drenched with water.

#### FIREMAN INJURED.

#### Meehan of Ladder 17 Was Hurt at the Theater Fire.

Fireman Mechan of ladder 17 was in-jured, but the extent of his injuries could not be learned.

#### STOUT PARTY WALLS.

#### Theater Rebuilt in 1874 with Special View to Present Event.

The Globe theater was rebuilt in 1874 with a special view to providing against the spread of fine in just such an event as

the present one. Stout party walls were creeted and every attempt made to render it as nearly fire-proof as it was possible for a theater to be made at that time. A few years later, when Mr Stetson as-sumed the management, he wasobliged by

SEVERAL LIVE DANG

#### Fire Causes a Panic in a Fashionable New York Apartment House.

NEW YORK, Jan 1-Fire in Earl's ct. a seven-story apartment house at 136 Madi-son av. caused by the explosion of an am-monia tank attached to an ice machine. endangered several lives today.

A panic prevailed among the 12 families in the house, many of whom were receiv-ing New Year's callers. Mrs E. L. Glover, wife of a broker, descended from the top floor on the fire escape. Ex collector of the port Thomas Murphy and his family made their way through the smoke and polsonous annuonia vapor to the front entrance. Col Aloxander, his wife and daughters, who occupied a suite of rooms on the first floor, were assisted out of the windows by the firemen. The loss to the building will not exceed \$3000. prevailed among the 12 families A panic

#### CLOTHING CAUGHT FIRE.

#### Mrs Alexander McDole, Nearly 100 Years Old. Burned to Death.

IPSWICH. Jan 1—Fire was discovered at 4.30 yesterday afternoon in the house of Mrs Alexander McDole, aged 95 years, who lived alone on Warren st. Mrs McDole was found unconscious on the floor, surrounded by a sheet of flame, her clothing and part of the surrounding furniture being on fire. It is thought that she was putting wood in the stove when her clothing caught fire. She died in a few hours.

#### Brisk Fire in Roxbury.

Brisk Fire in Roxbury. Fire broke out about 4 o'clock yesterday afternoon in the paint store of Frank W. Shay, 47 Warren st, Roxbury. When the fire apparatus arrived on the scene a brisk blaze way making its way skyward. The fire was caused by the explosion of a can of naphtha. The damage to stock and fix-tures will amount to \$2500. The stock of George R. Slater at 45 was damaged by fire to the extent of \$50. The damage to building, which is owned by the Milton heirs, will be about \$300. The good work of the finemen under the command of dis-trict chief (faylord confined the fire prin-cipally to the paint store.

#### Jumped with Her Burning Baby.

Jumped with Her Burning Baby. New York, Jan 1—At the New Year's lighting of a Christmas tree, tonight, the clothing of Mrs Ella Ahlbergh, wife of Magnus Ahlbergh, engineer at Maillard's chocolate factory, caught fire. She had her baby on her arm and both were soon covered with flames. The woman fell or threw herself from the window and struck tho sidewalk, four stories below, on her right side, crushing and killing the baby. Mrs Ahlbergh was alive but cannot sur-vive. vive.

#### Opera House Burned at Charleston.

CHARLESTON, S C, Jan 1-O'Neil's opera house made a new year bonirs for Charles-ton today. The fire was discovered at 2.30 pm. The water was slack in the mains, and in one hour nothing but the walls of the building were left standing. The losy will be about \$40,000 on the building and \$5000 on scenery and properties. Covered by insurance. CHARLESTON, S C. Jan 1-O'Neil's opera

#### Kip Block Burned at Passaic.

PASSAIC, N J, Jan 1-Two three-story brick buildings, forming part of Edward Kip's block, were gutted by fire this after-noon. The total loss will be \$60,000.

#### Grist Mill Will Grind No More.

CONWAY, Jan 1-McDowell Bros' grist mill and storehouses burned this morning. Loss \$3000, insurance \$2000,

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