

George Graney-----Engine 35

Dont know what anybody else did, but after we backed up and turned around I was alone on the back step. I looked over and the building was just smoke, black, no fire. Paul Rodd was running by and said "George, get your line off the high pressure hydrant". So, O>K>, I turned, and there was a mass of fire. Now there didn't seem to be no noise. All I know was a mass of fire and in the corner of Shawmut Street and Broadway, in the building, was this fella burning up, all fire, all fire. I got to the high pressure hydrant. I got in

2

front of the building and it was all blacked out, all blacked out. I could hear some noise, so then what made me skirt the entrance I don't know. Then I went down Shawmut Street, there was like, a little alcove and I went down to the next opening and I ran in to the hat-check room to the right and straight ahead I couldn't move because it was piled up with bodies. And there was a stairwell to my left. Those are the three things. All right, now, I went in, I couldn't go forward, couldn't go to the right, but there was a girl on her back and I often wonder why she never came forward. There was a girl on her back. I went down to try to help her and she was pinned. All her legs were all pinned and a big ball of fire came over our heads and I said "Holy jumpin, I gotta get some help. I said I'm comin back."--.