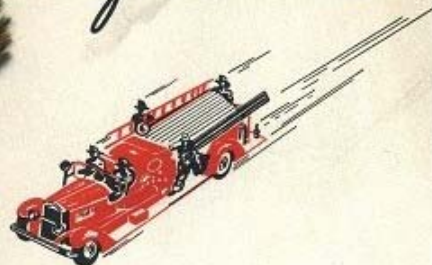


**BOSTON
FIRE *and*
PROTECTIVE**
Departments



62ND ANNUAL
Concert and Ball
MONDAY EVENING, FEBRUARY 24, 1941
BOSTON GARDEN

62ND
ANNUAL CONCERT & BALL

BOSTON FIRE AND
PROTECTIVE DEPARTMENTS



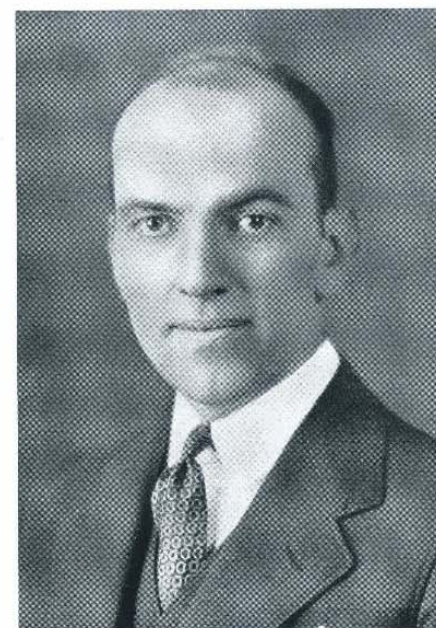
MONDAY EVENING, FEBRUARY 24, 1941

Boston Garden

BOSTON, MASSACHUSETTS



HON. MAURICE J. TOBIN
Mayor of Boston



WM. ARTHUR REILLY
Fire Commissioner



THE FOLLOWING VERSE IS DEDICATED TO THE
MEMORY OF THE MEN KILLED
IN THE SERVICE

*All honor unto gallantry
In reverence we pay —
That others might have days to be
These gave their lives away.
Now glory shall enshrine each name
And time their deeds defy —
Since humble men who sought no fame
Have taught us how to die.*

HENRY GILLEN,
Boston Post

THIS VERSE HAS BEEN PAINTED ON A
PANEL ATTACHED TO THE WALL IN
THE COMMISSIONER'S OFFICE



SAMUEL J. POPE
Chief of Department

PROGRAM

8.00 p.m.

BOSTON FIRE DEPARTMENT BAND

HUGH W. LYNCH, *Pres.*

JOHN J. ABBOTT, *Conductor*

FRANK J. MARR, *Drum Major*

Selections

1. MARCH—Washington Post.....Souza
2. WALTZ—Beautiful Ohio.....Mary Earl
3. NOVELTY—"Nola" (Solo Walter Kelley)
Boston Fire Dept. Band
4. MARCH—The Fenway.....John Abbott
5. CONCERT NUMBER—
Victor Herbert's Favorites.....Victor Herbert
6. WALTZ—Medley of Favorite Waltzes.....Abbott
7. SEMI-CONCERT—God Bless America.....Irving Berlin

8.30 p.m.

EXHIBITION BY PARADE TEAM

Under direction of LIEUT. AUGUSTUS J. BEAUPRE

8.45 p.m.

AWARD OF SPECIAL BADGES

- (a) Forty years Active Service
- (b) Roll of Merit

9.00 p.m.

GRAND MARCH



FITZPATRICK BROTHERS, *Caterers*

Decorating by the NEW ENGLAND DECORATING CO., 92-94 High Street,
Boston, Mass.

DANCE ORDER

Grand March and Waltz at 9 o'clock

- | | | | |
|---------------------|--|---------------------|---|
| 1. <i>Fox Trot</i> | Practice Makes Perfect.....Broadcast Music Inc.
I Hear a Rhapsody.....Broadcast Music Inc.
Ma.....Mills Music Co. | 11. <i>Fox Trot</i> | Blueberry Hill.....Chappell
Looking for Yesterday.....Berlin
Now I Lay me Down to Dream.....Remick |
| 2. <i>Fox Trot</i> | There I Go.....Broadcast Music Inc.
I'll Never Smile Again.....Sun Music Co.
Six Lessons from Mme. Lazonga.....Breggman, Vocca & Conn | 12. <i>Waltz</i> | Irish Waltz Melody.....Mills
Alice Blue Gown.....Feist
Recollections.....Lambert Bros. |
| 3. <i>Fox Trot</i> | Oh, Johnny, Oh.....Forster Music Co.
Sleepy Time Gal.....Leo Feist
Imagination.....A.B.C. Music | 13. <i>Fox Trot</i> | I Could Make You Care.....Witmark
You're Lonely.....Berlin
When the Swallows Come Back to Capistrano.....Witmark |
| 4. <i>Waltz</i> | Memories.....Lambert Bros.
Pink Lady.....Chappell
Moonlight Lane.....Miller | 14. <i>Fox Trot</i> | Our Love Affair.....Feist
The Same Old Story.....Broadcast Music Inc.
A Million Dreams Ago.....A.B.C. Music Co. |
| 5. <i>Fox Trot</i> | Ferryboat Serenade.....Robbins
I'm Nobody's Baby.....Leo Feist
Sierra Sue.....Shapiro, Bernstein | 15. <i>Fox Trot</i> | At a Dixie Roadside Diner.....Miller Music Co.
He's My Uncle.....Breggman & Conn
Lovely Day Tomorrow.....Berlin |
| 6. <i>Fox Trot</i> | In the Mood.....Shapiro, Bernstein
El Rancho Grande.....Marks Music Co.
I Give You My Word.....Broadcast Music Inc. | 16. <i>Waltz</i> | The One Rose.....Shapiro, Bernstein
Kiss Me Again.....Witmark
When Irish Eyes are Smiling.....Witmark |
| 7. <i>Fox Trot</i> | Call of the Canyon.....Shapiro, Bernstein
We Could Make Such Beautiful Music.....Broadcast Music Inc.
That's for Me.....Famous Music Co. | 17. <i>Fox Trot</i> | With the Wind and Rain in Your Hair.....Robbins Music Co.
Fools Rush In.....Breggman & Conn
If you see Margie.....Ager, Yellen, Bornstein |
| 8. <i>Waltz</i> | Waltzing in the Clouds.....Robbins
My Hero.....Remick
I'm on the Way Out of Your Heart.....Back Bay Music Co. | 18. <i>Fox Trot</i> | Alexander's Ragtime Band.....A.B.C. Music Co.
Beer Barrel Polka.....Shapiro, Bernstein
Baby Me.....A.B.C. Music Co. |
| 9. <i>Fox Trot</i> | I've Got my Eyes on You.....Chappell
Trade Winds.....Harms
Cross Town.....Shapiro, Bernstein | 19. <i>Fox Trot</i> | Gone With The Wind.....Berlin
Given the Lady.....Broadcast Music Inc.
I'm a Yankee Doodle Dandy.....Cohan |
| 10. <i>Fox Trot</i> | How High the Moon.....Chappell
Only Forever.....Santly Joy
Maybe.....Robbins | 20. <i>Waltz</i> | Kiss in the Dark.....Harms
Old Time Medley.....Lambert Bros.
Till We Meet Again.....Remick |

Chickering Pianos used on this occasion furnished by courtesy of AMPICO HALL, 146 Boylston Street, Boston, Mass.

DANCE MUSIC BY LAMBERT BROTHERS' ORCHESTRA

1905 Columbus Avenue

"Music You'll Remember"

Endicott 6784

OFFICERS OF THE
BOSTON PROTECTIVE DEPARTMENT



ALFRED N. MINER
President



ARTHUR J. ANDERSON
Vice-President



Chief WILLIAM F. BOWERS

THE BOSTON FIREMEN'S RELIEF FUND

Trustees and General Committee

Lieut. FRED J. DOBBRATZ, *President*

JAMES J. HIGGINS, <i>Secretary</i>	EDWARD J. C. POWERS, <i>Treasurer</i>
WILLIAM ARTHUR REILLY	Chief JOSEPH W. SHEA
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WILLIAM E. DOWER	JOHN F. HORGAN
JOHN F. H. FOX	MARCUS F. HULBIG
CHARLES E. CROSS	Dr. MARTIN H. SPELLMAN

Reception Committee

WILLIAM ARTHUR REILLY, *Fire Commissioner*
SAMUEL J. POPE, *Chief of Department*
WILLIAM F. BOWERS, *Chief of Protective*

Lieut. FRED J. DOBBRATZ	Chief JOSEPH W. SHEA
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CHARLES E. CROSS	Dr. MARTIN H. SPELLMAN

EDWARD J. C. POWERS, *Floor Marshal*

Assistant Floor Marshals

CHARLES E. CROSS JOHN HORGAN

Capt. JAMES F. McFADDEN, *Chief of Aides*

Directors of Grand March

Lieut. JOHN H. HIOAR MARCUS HULBIG

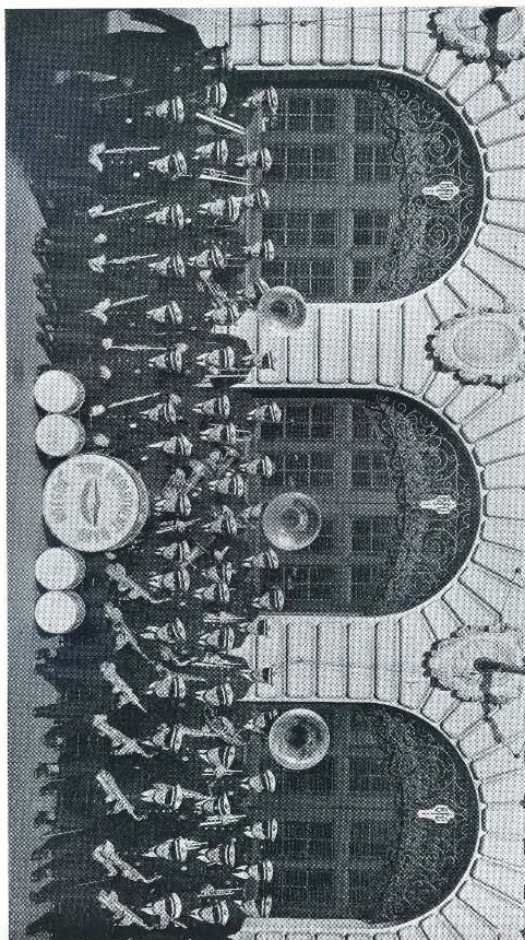
Aides for the Ball

Edward Powers	John F. Holland	Stephen Gallivan
Raymond Dempsey	Charles G. Robertson	Arthur Doyle
John Clougherty	Henry F. Hanson	Walter Sullivan
Daniel Flanagan	Francis Connors	Fred Walsh
David C. Bowles	William D. Kelly	Harold Chase
Jeremiah Mahoney	Thomas McGowan	George Boodro
Stephen Riley	James Marshall	William Anderson
Thomas J. Shea	Duncan Hunter	David Burke
Edward Donovan	Sigmond Hult	James E. Plunkett
Joseph J. Butler	James J. Burton	Joseph W. Dorney

Aides from Boston Protective Department

J. F. Sullivan	B. Davis	G. D. Fernald
A. D. O'Neil	F. E. Brown	E. J. Gunn

BOSTON FIRE DEPARTMENT BAND



KEEP YOUR HOME SAFE FROM FIRE

S MOKING materials carelessly used are among the most frequent causes of fires. Be careful in disposing of used matches and cigarette butts. Keep matches out of the reach of small children. Never smoke in bed.

T AKE no chances in leaving children alone in the house. They might be trapped should a fire occur. Fires often spread very rapidly. Save life first. Let the fire department save your property.

O ILY rags or waste should be kept in closed metal waste cans outside the house. Never hang oily mops in a closet. The spontaneous ignition of oily rags has been responsible for many serious fires.

P REPARE for fire safety by using fire-resistive materials wherever possible. Eliminate the hazard of sparks on wooden shingle roofs by using fire-retardant roofing. Construct chimneys safely.

T EACH everyone in the family to be careful of fire, to watch stoves, fireplaces, electric irons and all other possible fire causes, and every day to remove old rags, papers and other rubbish.

H OT ashes should never be placed in wooden barrels or near wooden partitions. Use metal barrels for ashes and for rubbish. Covers on the barrels add to cleanliness and fire safety.

I NQUIRE of your fire chief, when buying a fire extinguisher, to be certain of getting the right type. Know what to do should a fire start. Never run with your clothing ignited; smother the fire with a blanket or rug.

S END your cleaning work to the dry cleaner or use fire safe cleaning fluid. Never use gasoline or kerosene to start or quicken a fire. Flammable liquids cause the greatest number of fatal home fires.

W IRING should be kept in safe condition. Replace frayed cords. Have an electrician make needed repairs. Always disconnect the electric iron when leaving the room. Use only standard fuse plugs.

A LARMS should be given promptly when fire is discovered. Do not attempt to fight a fire unaided as it is likely to spread beyond control. Know the location of the nearest fire alarm box and understand how to sound an alarm.

S AFETY may depend upon repairing a defective flue or stovepipe before starting the fire for the winter. Have the chimney cleaned. Keep the principles of fire prevention always in mind and never take a chance with fire.

T HAWING frozen water pipes with blow torches or open flames is dangerous. Sparks may lodge out of sight and cause fire to spread through concealed spaces. Use hot water for thawing, or call a plumber.

E NCOURAGE others to save life and property from destruction by fire. Support fire prevention programs.



DO YOU KNOW HOW TO SAVE LIFE WHEN FIRE STRIKES?

If you value your life, keep calm in case of fire. Preparedness prevents excitement, so plan now what to do in case of emergency. Absorb these thoughts so you can save yourself or others the moment fire strikes—when every second counts.

1. When clothing becomes ignited, drop to the floor and roll into a rug or blanket to smother the fire, keeping the rug tight about the neck to protect the face and hair from flames and the lungs from inhaling deadly fumes.

2. When an alarm of fire sounds in a public building, walk, never run, to the nearest exit. Running starts a panic. In any public building, upon discovery of fire, first call the Fire Department, then warn the other occupants.

3. If you awaken at night and smell smoke, don't open the door and let in the superheated air and fumes to cause your death. Place your hand on the door and if it feels hot, keep it closed. If it is not hot, place your foot against the door and open it a little. If there is pressure from the fire outside, you can then slam the door shut and seek another means of exit. Plan now what other exits are available in case of fire.



BOSTON FIRE DEPARTMENT CIVILIAN AUXILIARY FORCE

MEN WANTED

If you are a resident of Boston, or a non-resident employed in Boston, between the ages of 21 and 55 years, you are eligible to enroll in the Civilian Auxiliary Force.

Classes are conducted one evening a week in various fire houses throughout the city. You may apply at your neighborhood fire station or write to Chief Samuel J. Pope, Fire Headquarters, 60 Bristol Street, Boston.

WM. ARTHUR REILLY,
Fire Commissioner

Deputy Chief D. J. COUGHLIN,
In Charge of Auxiliary Force

THE FALSE ALARM

THAT red box on the corner—the FIRE ALARM BOX—to most people is a symbol of safety. They know that when the RED TERROR, FIRE, strikes at their home, they can call to their aid the fire fighting forces of the city by a single pull of the hook. In less than fifteen seconds after touching the hook, the alarm is sounded in all fire stations. The fire alarm box is the quickest and most dependable method of calling the Fire Department.

In the year 1940, the Boston Fire Department responded to 9940 calls, and in not one case was there any failure or delay, but 1323 of these calls were FALSE ALARMS. 1323 times you were deprived of the protection you depended upon from the Fire Department. The Boston Fire Department is a large organization and if a second and a genuine alarm is received, other apparatus will be immediately despatched, but it will have to come from a greater distance resulting in a delay. Delays are dangerous when a fire department is needed. Whoever you are, wherever you live—you pay for fire protection in taxes or rent. Those 1323 FALSE ALARMS cost you about \$145,000—enough to build and equip a modern fire station.

In the last ten years your fire protection has been cut off 15,000 times by FALSE ALARMS. This is equivalent to closing your nearest fire station for a period of about three months. Those malicious FALSE ALARMS have cost you about \$1,500,000 in hidden taxes.

You think pulling a FALSE ALARM is a joke on the Fire Department—but the joke seems to be on YOU.

*Trustees of the
Boston Firemen's Relief Fund
wish to publicly thank all who have
in any way contributed to the
success of our Annual Ball*

FREDERICK J. DOBBRATZ
President