March 14. 1942

	Com		
Sanda Glenz } Stablelons	32 50		325
Antonia Torres	6 —		60
Kelani Toth	7 50		75
	46 00		
Herb Lewis		65 ✓	65
Ruth Wallis	8.50		85
	54 50		
Don Rico			175
Billy Payne		40 ✓	40
Melvin Loomis		25 ✓	25
Chas Reade		21 ✓	20 85
Al Chaster		25 ✓	25
F O'Connell		25 ✓	25
Blanche Percy		25 ✓	25
Billie Layne		25 ✓	25
G. McPherson		25 ✓	25
Helen Wray		25 ✓	25
Loretta Wald		25 ✓	25
Jackie Maver		25 ✓	25
Betty Burke		25 ✓	25
Hazel Paxton		25 ✓	25
		401	1120 85

Mar. 9 Perry. 3-4 7-
Wald. 6-
Reade 11-
Paxton 5
29
1091 85
1120 85

March 21, 1942

		Com		
Claire + Hudson -		20.00		200 00
Jack + Jill	(25)	15.00		150 00
Madalyn White	(15)	6.00		60 00
Herb Lewis	(5)		SS .65 ✓	65 00
Ruth Wallis		8.50	—	85 00
Don Rico		49 50		175 00
Billy Payne	3/15 -		45 ✓	45 00
Melvin Loomis			25 ✓	25 00
Charles Reade	(13)		25 ✓	25 00
Al Chester			25 ✓	25 00
F. O'Connell	(2)		25 ✓	25 00
Blanche Percy			25 ✓	25 00
Billie Layne			25 ✓	25 00
Gertrude McPherson			25 ✓	25 00
Helen Wray			25 ✓	25 00
~~Loretta Wald~~ - Millie Barron			25 ✓	25 00
Jackie Maver	(5)		25 ✓	25 00
Betty Burke			25 ✓	25 00
Hazel Paxton	(5)		25 ✓	25 00
			410 -	1080.00

advances

H. Paxton	5.00	- Jack + Jill	25.00
C. Reade	12.00	H. Lewis	5.00
F. O'Connell	2.00		70.00
M. White	15.00		1010.00
C. Reade	1.00		
J. Maver	5.00		1080.00

March 28, 1942

		Com		
Claire & Hudson		20 -		200 00
Jack & Jill		15 -		150 00
Madalyn White	(5)	6 -		60 00
Princess Redrock		5 -	S.L.	50 00
Herb Lewis			75 ✓	75 00
Marjorie Garretson		10 -	1 - ✓	100 00
Don Rico		56.00		175 00
Billy Payne	3/22 out 1 ds.		40 ✓	40 00
Melvin Loomis			25 ✓	25 00
Charles Reade	(12)		25 ✓	25 00
Al Chester			25 ✓	25 00
F. O'Connell	(5)		25 ✓	25 00
Blanche Percy			25 ✓	25 00
Billie Layne			25 ✓	25 00
Gertrude McPherson			25 ✓	25 00
Helen Wray			25 ✓	25 00
Millie Barron			25 ✓	25 00
Jackie Maver			25 ✓	25 00
Betty Burke			25 ✓	25 00
Hazel Paxton			25 ✓	25 00
			5.15	1150 00

advances

F. O'Connell	$5.00
C. Reade	12.00
M. White	5.00
	$22 -

adv 22.00 -
1128.00
1150.00

S.S 677.92

April 4 '42

			Com		
	The Harbnells	110 - less	11 -		110 00
5 -	Gerney Twins	162 50	16 25		162 50
	Stanley Twins	175 -	17 50		175 00
	Princess Redrock	50 -	5 -		50 -
	Herb Lewis	✓		65	65 -
	Marjorie Garretson	100 - ✓	10	1 -	100 -
	Don Rico		59 75		175 -
	Billy Payne -	✓		40	40 -
	Melvin Loomis (out 1 show)			23	22 92
10 -	Charles Reade	✓		25	25 -
15 -	Al Chester	✓		25	25 -
5 -	F. O'Connell	✓		25	25
	Blanche Percy	✓		25	25
	Billie Layne	✓		25	25
	Gert McPherson	✓		25	25
	Helen Wray -	✓		25	25
	Millie Barron Fisher	✓		25	25
10 -	Jackie Maver	✓		25	25
	Betty Burke	✓		25	25
	Hazel Paxton	✓		25	25
				5.03	
					1175 42

F. O'Connell	5.00
C. Reade	10.00
Al. Chester	15.00
C. Reade	1.00
Gerney Twins	5.00
Jackie Maver	10.00

adv - 46.00
1129 42
1175 42

SS 706.85

April 11. 1942 –

The Hartnells	11.00		110.00
Cerney Twins	16.25		162.50
Stanley Twins (5)	15.50		155.00
Princess Redrock	5.00		50.00
Marjorie Garretson	10.00	SS 1.00 –	100.00
Herb Lewis	57.75	.95 –	95.00
Don Rico			175.00
Billy Payne	✓	40	40.00
Melvin Loomis	✓	25	25.00
Charles Reade (14)	✓	25	25.00
Al Chester	✓	25	25.00
F. O'Connell (7)	✓	25	25.00
Blanche Percy	✓	25	25.00
Billie Layne 1 ds out-last week	✓	25	20.85
Gertrude McPherson	✓	25	25.00
Helen Wray	✓	25	25.00
Millie Barron Fiske	✓	25	25.00
Jackie Maver	✓	25	25.00
Betty Burke	✓	25	25.00
Hazel Paxton (5)	✓	25	25.00
		5.35 –	1183.35

F. O'Connell – $7.00
C. Reade 12.00
Cerney Twins 5.00
H. Paxton 5.00
C. Reade 2.00

advances 31.00
1152.35
1183.35

SS 687.85

End April 19 1942

The Woods Bray	Com 17.50		175.00
Carr Bros	20 –		200.00
Anne Bronte	7.50		75.00
Marjorie Garretson	10 – ✓	1 –	100.00
Herb Lewis	55.00 ✓	75	75.00
Don Rico			175.00
Billy Payne 1 Send. Apr. 12th	✓	45	45.00
Melvin Loomis	✓	25	25 –
Chas Reade	✓	25	25
Al Chester	✓	25	25
F. O'Connell	✓	25	25
Blanche Percy	✓	25	25
Billie Layne	✓	25	25
G. McPherson	✓	25	25
Helen Wray	✓	25	25
Millie Barron Fiske	✓	25	25
Jackie Maver	✓	25	25
.4 ds Miriam Berger 106-14-3711-18			17.85
4 ds Hazel Paxton	✓	25	25 –
			1137.85
		5.13	

C. Reade $10.00 ✓
F. O'Connell 6.00 ✓
C. Reade 5.00 ✓
B. Payne 20.00 ✓
B. Payne 5.00

45 – advances
1092.85 – pay roll
1137.85

SS 695 ~~175~~ ~~84~~

April 26

	Com		
Woods Bray	17.50		175
Carr Bros	20 -		200 -
Anne Bronte	750		75 -
Mary Garretson	180 ~~50~~	✓ 1 -	180
Herb Lewis	55	✓ 75	75
Don Rico	3/4-11-19-26- ~~1/10-1/28~~	700	175
Billy Payne	Sund am 19	✓ 45	45
Melvin Loomis		✓ 25	25
Chas Reade	(16)	✓ 25	25
Al Chesler		✓ 25	25
F. O'Connell	(5)	✓ 25	25
Blanche Percy		✓ 25	25
Billy Layne		✓ 25	25
G. McPherson		✓ 25	25
Helen Wray		✓ 25	25
E Mildred Fiske		✓ 25	25
Jackie Mayer	(6)	✓ 25	25
Miriam Berger		✓ 25	25
Hazel Paxton		✓ 25	25
		12.20	1145 00

C. Reade	$12.00
F. O'Connell	5.00
C. Reade	2.00
" "	2.00
J. Mayer	5.00
	26.00

advances 26.00 -
1119.00
1145.00

SS. 693.20 ~~175~~ ~~868.00~~

May 3 42 -

	Com		
Bob Whaling. Yvette	14 -		140 00
Rich Adrien Dancers	16.50		165 00
Roberta Ramon	7.50		75 00
Mary Garretson	10 -	✓ 1 -	100
	48 00		
Herb Lewis		✓ 75	75 00
Billy Payne 4/26 -		✓ 45	45 00
Sally Sears end 5/4 -			50 00
Don Rico		175	175 00
Melvin Loomis		✓ 25	25 -
Chas Reade		✓ 24	23 20
Hal Lang		✓ 25	25 -
F. O'Connell		✓ 25	25 -
Blanche Percy		✓ 25	25 -
Billy Layne		✓ 25	25 -
G. McPherson		✓ 25	25 -
Helen Wray		✓ 25	25 -
Mildred Fiske		✓ 25	25 -
Jackie Mayer		✓ 25	25 -
Dorothy Christy ~~Miriam Berger~~		✓ 25	25 -
Hazel Paxton		✓ 25	25 -
		694 -	1123 20

C. Reade	10.00
H. Long	2.65
" "	18.00
Richards	25.00
C. Reade	1.80
F. O'Connell	10.00

Hal Lang 2.00

adv - 69.45
Pay R 1053 75
1123 20

SS 690 —

May 9th — 9th —

Bob Whaley Yvette	14		140 —
Rich Adrienne Dawson	16.50		165 —
Roberta Romana	7.50		75
Mary Garretson	10 ✓	1 —	100 —
	48 00		
Heel Lewis	✓	75	75
Billy Payne	✓	40	40
Sally Sears		—	50
Don Rico	✓	175	175
Melvin Loomis	✓	25	25
Chas Reade	✓	25	25
Hal Lang	✓	25	25
F O'Connell	✓	25	25
Blanch Percy	✓	25	25
Billy Layne	✓	25	25
G. McPherson	✓	25	25
Helen Wray	✓	25	25
Mildred Fiske	✓	25	25
Jackie Marr	✓	25	25
Dorothy Christy	✓	25	25
Hazel Paxton	✓	25	25
		6.90	1120

F. O'Connell ✓	6.00	C. Reade	1.00 ✓	
C. Reade ✓	6.50	Adrian D	25.00 ✓	
W. Yvette ✓	50.00	N. Lang	1.00 ✓	adv — 119.00
Hal Lang ✓	2.00	J. Maver	5.00 ✓	1001 —
Adrian Dar ✓	20.00	C. Reade	2.50 ✓	1120 00

— O J 690.00 — SS

May 16th

	Com		
Antone Allen Hodge	10 —		200 —
Robbins Bros Margie	20 —		200 —
Ed Borran	6.50		65 00
Mary Garretson	10 —	1 — ✓	100 —
	46 50		
Heel Lewis		75 ✓	75 —
Billy Payne		40 ✓	40 —
Don Rico		175 ✓	175 —
Sally Sears		—	50 —
Melvin Loomis		25 ✓	25 —
E Shire ~~F.~~ O'Connell		25 ✓	25 —
025-18-7002 ~~Wm F Copeland Jr.~~ Edw Shire		25 ✓	25 —
031-12-3417 Andrew Fougan 32 Clarke St Boston		25 ✓	25 —
Blanch Percy		25 ✓	25 —
Billy Layne		25 ✓	25 —
G. McPherson		25 ✓	25 —
Helen Wray		25 ✓	25 —
Mild Fiske		25 ✓	25 —
Jackie Marr		25 ✓	25 —
Dorothy Christy		25 ✓	25 —
075-12-3861 — Constance Garland		25 ✓	25 —
		6.90	1205

F. O'Connell $	9.00
A. A. Hodge	75.00
J. Maver	10.00
	94 00

1111 — Pay
94 — adv
1205

50335

May 23 -

	des	Com	s.s	Net
Eulene Allen Hodge (50)	10 -			200 -
Robbins Bros. Mayfield	20 -			200
Ed Bayron	6 50			65
Mary Sanderson	1000		1 - ✓	100
	4650			
Hub Lewis			75 ✓	75
Billy Payne Sund. 5/17			45 ✓	45
Lunda Rhumba (Joan)			-	247 50
Sally Sears (10)			-	50 -
Melvin Loomis			25 ✓	25
O'Connell (10)			25 ✓	25
Edw Shine			25 ✓	25
Andrew Lougon 2 dr.			09 ✓	8 35
Blanche Percy			25 ✓	25
Billy Payne			25 ✓	25
S. McPherson			25 ✓	25
Helen Wray			25 ✓	25
Mildred Fiske			25 ✓	25
Jackie Maran (5)			25 ✓	25
Dorothy Christy			25 ✓	25
Corisanne Garland			25 ✓	25
			5.04 -	1265 85

F. O'Connell $10.00 ✓
Sally Sears 10.00 ✓
J. Maran 5.00 ✓
E. Allen Hodge 50.00 ✓

add - 75.00
1190 85
1265 85

520

May 31 -

	Com		
Crawford & Caskey	1900		19000
Willie Solar	13.50		13500
Patricia Hall	750		8000
May Sanderson	10 -	1 - ✓	100 -
Hub Lewis -	50.00	75 ✓	75 -
Billy Payne 5/31		45 ✓	45 -
Linda Joan		-	247 50
Sally Sears		-	50 -
Edw Shine		25 ✓	25
O'Connell (15)		25 ✓	25
Nathan Friedman		25 ✓	25
Armand Gilbert		25 ✓	25
Blanche Percy (5)		25 ✓	25
Billy Payne		25 ✓	25
S. McPherson		25 ✓	25
Helen Wray		25 ✓	25
Mildred Fiske		25 ✓	25
Jackie Maran (5)		25 ✓	25
Dorothy Christy		25 ✓	25
Corisanne Garland		25 ✓	25
		5.20 -	122 50

O'Connell - 15.00 ✓
B. Percy 5.00 ✓
J Maran 5.00 ✓
25.00 add -

add - 25
1197.50
1222.50

7th

June 6 '42 -

		Com		
	Crawford Caskey	19 -		190 00
	Willie Solar	13 50		135 00
	Patricia Hall (5)	7.50		80 00
out 2 ds.	Mary Garretson	10 -	1 -	100 -
		50 00		
	Billy Payne		34	33 34
	Pineda Juan			247 50
	Sally Sears			50 -
	Ruth Walls	8.50		85 -
out & mon	Edw Shine		21	20 85
	O Connell (9)		25	25 -
	N. Freshman (15)		25	25 -
	Armond Gilbert		25	25 -
	Blanche Percy		25	25 -
	Billy Layne		25	25 -
	G. McPherson		25	25 -
	Helen Wray		25	25
	Mildred Fiske		25	25
	Jackie Mann		25	25
	Dorothy Christy		25	25
	Constance Garland		25	25
			430	1216 69

P. Hall 5.00
N. Freshman 15.00
F. O'Connell 9.00
29.00

adv 29.00
1187 69
1216 69

June 13 -

	Fay & Gordon	16.00		160 00
	Les Chezzies C Harris	25 00		250 00
			S.S	
	Mary Garretson	10 00 -	1.00	100 00
	Herb Lewis		.75	75 00
	Norma Martin	3 50		35 00
38.50 35	Juan Pineda	54.50		247 50
	Edw Shine		21	20 85
	F O Connell (10)		25	25 00
	N. Freshman		25	25 00
	Armond Gilbert		25	25 00
out	Irene Shaw (5)		25	25 00
	Billy Lane		25	25 00
	Vivian Vaughn		25	25 00
	Helen Wray		25	25 00
	Mildred Fiske		25	25 00
	Jackie Mann (5)		25	25 00
	Dorothy Christy		25	25 00
	Constance Garland (5)		25	25 00
			471	1163 35
	D. Christy			5 00
				1168 35

O'Connell 10.00
C. Garland 5.00
J. Shaw 5.00
L. Maver 5.00

adv - 25.00
1148.35
116[illegible] 35

June 20 '42

		Com	
Fay. Gordon	16-		160 00
Les Chezzer. C Harris	25-		250 00
Mary Garrelson	1- 10	✓	100 00
Herb Lewis	75 -	✓	75 00
Donna Martin	350		35-
40 Hereford Com 9236 - Wm Harlow	5450		35-
Juan Rueda			209-
E Shue	25	✓	25
T O Cunnell	25	✓	25
N Freshman	25	✓	25
Armand Gilbert	25	✓	25
Billy Layne	25	✓	25
Vivian Vaughn	25	✓	25
Helen Wray	25	✓	25
Mildred Fuchs	25	✓	25
Jackie Marrs	25	✓	25
Dorothy Christy	25	✓	25
Constance Garland	25	✓	25
N. Chuse	450	✓	5-
			1144 00

D Mauer	5.00 ✓	adv.	20 00
C Garland	5.00 ✓		1124.00
N. Freshman	10.00 ✓		1144.00

June 27

		Com		
Mata + Hari	25-			250 00
Hal. Honey Bee	1350			135 00
Del Ohrel	650			65 00
Mary Garelson	10 - 5500	1-	✓	100.-
In Exhibition 30- Herb Lewis		1.05	✓	105-
Nan Stuart -				35-
Billy Layne		40	✓	40 -
Juan Rueda				209 -
E Shue		25-	✓	25-
T O Cunnell		25-	✓	25-
Freshman		25-	✓	25-
A Gilbert		25-	✓	25-
Billy Layne		25-	✓	25-
Vir Vaughn		25-	✓	25-
34 Mt Vernon St. Lof. 8749. Jeanne O Brien		25-	✓	25
Mildred Fuchs		25-	✓	25-
Jackie Marrs		25	✓	25-
D. Christy		25	✓	25-
Con. Garland		25-	✓	25-
600 Norfolk St Mattapan - Henrietta Russell 025-12-3823 —		25-	✓	25-
N. Chuse		5.45	✓	12.39
				1244

N. Freshman	5.00 ✓	1234 - cash.	
D. Mauer	5.00 ✓	10 - adv	
		1244	

July 4 (495)

Com

Mata Hari	25		250 00
Hal. Honey Bee	13 50		135 00
Del Ohrel	6 50		65 00
Mary Garrelson	10 00 / 55 00	5.5 / 1.00	100 00
Herb Lewis		75	75 00
Billy Payne		20	20 00
Nan Stuart (6 50)		-	35 00
Juan Pineda		-	209 00
E. Shine		25	25 00
O Connell		25	25 00
Freshman (5)		25	25 00
A Gilbert		25	25 00
Billy Layne		25	25 00
Vivian Vaughn		25	25 00
Jeanne O'Brien		25	25 00
Mildred Fiske		25	25 00
Jackie Maver		25	25 00
D. Christy		25	25 00
Const Garland		25	25 00
Henrietta Russell		25	25 00
		4.95	1189 00

N Freshman $ 5.00
N. Stuart 6.50
11.50

ado 11.50
1197 50
1189 00

July 11 (475)

Mata Hari	25		250 00
Hal. Honey Bee	13 50		135 00
Johnny Coyle	8 -		80 00
Juan Pineda		5.5	209 00
Mary Garrelson	10 - / 56 50	- 1	100 00
Herb Lewis		75	75 00
Wm Harlow		-	35 00
Francis McCoy		-	115 00
E Shine		25	25
O Connell		25	25 -
~~Fredbeart~~		25	25
A Lonzon		25	25
112 Hunt Ave 318-16-6376 - Elaine Cotton		25	25
Vivian Vaughn		25	25
Jeanne O'Brien		25	25
E Mildred Fiske		25	25
Jackie Maver		25	25
D Christy		25	25
Const Garland		25	25
Henrietta Russell		25	25
		475	1299 00
D Christy			5 -
			1304 00

370.85

July 18

	Com		8
Mala Hari	25		250 –
Hal. Honey Bee	13 50		135 –
Johnnie Coy	8 –		80 –
Juan Pineda			209 –
Eleon Williams	8 –		80
Herb Lewis	54 50	75 ✓	75 –
Wm Harlow			35 –
Frances McCoy		–	115 –
E Shine		25 ✓	25
O Connell		25 ✓	25
Gilbert		25 ✓	25
A Lonzan		25 ✓	25
Elaine Colton		25 ✓	25
Vivian Vaughn		25 ✓	25
out 13 lbs Jean J. O'Brien		25 ✓	20 85
Dorothy Christie		25 ✓	25
Jackie Mann		25 ✓	25
C Garland		25 ✓	25
H. Russell		25 ✓	25
E Mild Fiske		25 ✓	25
		371 ✓	1274 85
D. Christie			5 –
			1279 85

E Williams 25
O Connell 10
J. McCoy 5
40
1239.85

375

167

July 25

	Com.		9
Mala Hari	25		250 –
Act Cancel. Hyllows & Lashey	–		87 50
Elaine Condos	8		80 –
Elon Williams	8		80 –
Herb Lewis	$ 41.00	75 ✓	75
Wm Harlow			35
Frances McCoy			115 –
Juan Pineda			209 –
E Shine		25 ✓	25 –
O Connell		25 ✓	25 –
Gilbert		25 ✓	25 –
A. Lonzan		25 ✓	25 –
Elaine Colton		25 ✓	25 –
Vivian Vaughn		25 ✓	25 –
J. O'Brien		25 ✓	~~25~~ –
Dorothy Christy		25 ✓	25 –
Jackie Mann		25 ✓	25 –
C Garland		25 ✓	25
H. Russell		25 ✓	25
E Mild Fiske		25 ✓	25
Dorothy Christy		~~25~~	5 –
		375 ✓	1236 50

Garland 5
O Connell 10 –
Hyllows & Lash 87 50
Condos 15 –
117 50

Pay Roll 11900
adv 117 50
1236 50

375

August 1. 1942

		Com		
Inita + Dare		25.00		250 00
Elaine Condos	(25)	8 00		80 00
Goody Goodell		5.50		55 00
Herb Lewis		38.50	75 ✓	75 00
Wm. Harlow			-	35 00
Frances McCoy				115 00
Juan Pineda				209 00
E. Shine		-	25 ✓	25 00
F. O'Connell	(12)	/	25 ✓	25 00
Gilbert		-	25 ✓	25 00
a Lougan		-	25 ✓	25 00
Elaine Cotton		-	25 ✓	25 00
Vivian Vaughn		/	25 ✓	25 00
J. O'Brien		-	25 ✓	25 00
D. Christie		/	25 ✓	25 00
Jackie Maver		/	25 ✓	25 00
Connie Garland	(6)	/	25 ✓	25 00
H. Russell		-	25 ✓	25 00
M. Fiske		/	25 ✓	25 00
Dorothy Christie			-	5 00
			3.75 ✓	1124 00

advances

F. O'Connell	12.00
C. Garland	6.00
E. Condos	25.00

adv — 43.00
1081.00
1124.00

375

August 8. 1942.

		Com		
Edwards + Dianne	(35)	15.00		150 00
Lefler + Manners	(20)	14.00		140 00
Jadin Hong		9.50		95 00
Yvonne Adair	singer	6.00		60 00
Herb Lewis		-	✓ 75	75 00
Wm. Harlow	"		-	35 00
Goody Goodell		5.50	-	55 00
Juan Pineda		50.00	-	209 00
E. Shine		-	✓ 25	25 00
F. O'Connell	(5)	-	✓ 25	25 00
Gilbert		-	✓ 25	25 00
a Lougan		-	✓ 25	25 00
Elaine Cotton		-	✓ 25	25 00
Lynn Stevens		/	✓ 25	25 00
J. O'Brien		-	✓ 25	25 00
D. Christy		-	✓ 25	25 00
Jackie Maver	(5)	-	✓ 25	25 00
Connie Garland	(5)	-	✓ 25	25 00
H. Russell		/	✓ 25	25 00
M. Fiske		-	✓ 25	25 00
D. Christy			-	5 00
			3.75 ✓	1124 00

advances

F. O'Connell	5.00	E. Dianne	10.00
E. Dianne	25.00		
Lefler Manners	20.00	adv —	70.00
C. Garland	5.00		1054.00
J. Maver	5.00		1124.00

333.32

August 15. 1942

	Com		
Edwards + Deanne (15)	15.00		150 00
Lefever + Manners (10)	14.00		140 00
Jadine Hong	9.50		95 00
Yvonne Cedair	6.00		60 00
Goody Goodelle	5.50		55 00
	50.00		
Herb Lewis		75 ✓	75 00
Wm Harlowe		—	35 00
Juan Pineda			209 00
E. Shine	/	25 ✓	25 00
F. O'Connell (10)	/	25 ✓	25 00
K. Gilbert (pd 1 day	— /	05 ✓	4 16
A. Lougan	/	25 ✓	25 00
Elain Cotton	/	25 ✓	25 00
Lynn Stevens	/	25 ✓	25 00
Jeanne O'Brien 1 day		05 ✓	4 16
Dorothy Christy	/	25 ✓	25 00
Jackie Mayer	/	25 ✓	25 00
Connie Garland	/	25 ✓	25 00
H. Russell	/	25 ✓	25 00
Mildred Fiske	/	25 ✓	25 00
D. Christy	—		5 00
	335	✓	1082 32

advances

K. Gilbert 4.16 ✓
F. O'Connell 10.00 ✓
F + Manner 10.00 ✓
E + Deanne 15.00 ✓

advances 39.16
1043 16
1082.32

362.48

August 22. 1942

	Com		
Don Fracisco	16.00		160 00
Ellsworth + Fairchild (25)	14.00		140 00
Maria Morales	8.50		85 00
Yvonne Cedair	6.00		60 00
Goody Goodelle	5.50		55 00
	50.00		
Herb Lewis		75 ✓	75 00
Wm. Harlowe			35 00
Juan Pineda			209 00
E. Shine	/	25 ✓	25 00
F. O'Connell 1 day	— /	05 ✓	4 16
Edward Sorenson	/	25 ✓	25 00
A. Lougan	/	25 ✓	25 00
A. Fitzgerald 2 days	— /	09 ✓	8 32
E. Cotton	/	25 ✓	25 00
Lynn Stevens	/	25 ✓	25 00
Dorothy Christy	/	25 ✓	25 00
Norma Boone	/	25 ✓	25 00
C. Garland (5)	/	25 ✓	25 00
H. Russell	/	25 ✓	25 00
Mildred Fiske	/	25 ✓	25 00
Jeanne Palmer (3)	/	25 ✓	25 00
D. Christy	—		5 00
	364	✓	1111 48

advances

J. Palmer 3.00 ✓
Ellsworth Fairchild 25.00 ✓
C. Garland 5.00 ✓
33.00

adv - 33.00
1078.48
1111.48

August. 29 -

	Com.		
Betty & Freddy Robeck	17.50		175 00
Frank Brooks	8 -		80 -
Carolyn Knight	650		65 -
Don Pineda			209 -
Wm Harlow			35 -
Goody Godelle	550		55 -
Herb Lewis	-	.75	75 -
Yvonne Adair	6 -		60 -
	43.50		

see next page.

C. Garland $10.00
M. Morales 20.00
Y. Adair 20.00
Ex Fairchild 35.00

August 29 —

	Don Francisco	1600		160 —
	Ellsworth Fairchild	1400		140 —
	Maria Morales	850		85 —
out 1-ds.	Yvonne Adair	5 -		50 —
	Goody Goodelle	550		55 —
	Herb Lewis	49 00	75	75 -
	Juan Pineda			209 —
	Billy Payne		40	40 —
	Carolyn Knight	650	-	65 —
	Arthur Fahault	5550	25	25
	E Shine		25	25
	E Sorenson		25	25
	A Lonzon		25	25
	Jeanne Palmer		25	25
	E Cotton		25	25
out 1 ds.	Lynn Stevens		21	20 85
	Dorothy Christy		25	25
	Norma Boone		25	25
	C Garland		25	25
out 1-ds.	H. Russell		21	20 85
	Mildred Fiske		25	25
	Chuse		-	5 -
			4.07	1175 70

→ adv. 85
109070
117570

(400)

Sept. 5. 1942

	Com		
Betty + Freddy Roberts - (25)	17.50		17500
The Golden Pair	15.00		15000
Frank Brooks	8.00		8000
Carolyn Knight	6.50		6500
Goody Goodelle	5.50		5500
	52.50	75	7500
Herb Lewis			20900
Juan Zoreda		40	4000
Billy Payne		25	2500
Arthur Filiault		25	2500
~~E. Shaw~~ Marshall Cole		25	2500
E. Sorenson		25	2500
A. Lougan		25	2500
Jeanne Palmer		25	2500
J. Maver - (5)		25	2500
L. Stevens		14	1415
D. Christy 3 day		25	2500
N. Boone (5)		25	2500
C. Garland		25	2500
H. Russell		21	2085
M. Fiske 5 day -		400	113400

Norma Boone $5.00
Freddy Roberts 25.00
J. Maver 5.00
35.00

adv - 35.00
1099.00
1134.00

(415)

Sept 12, 1942

	Com		
Betty + Freddy Roberts (50)	17.50		17500
The Golden Pair	12.50		12500
Frank Brooks	8.00		8000
Carolyn Knight	6.50		6500
Goody Goodelle	5.50		5500
	50.00	75	7500
Herb Lewis			20900
Juan Zoreda		40	4000
Billy Payne		25	2500
Arthur Filiault -		25	2500
~~E. Shaw~~ Marshall Cole		25	2500
E. Sorenson		25	2500
A. Lougan		25	2500
Jeanne Palmer		25	2500
Jackie Maver		25	2500
Lynn Stevens		25	2500
Dorothy Christy		25	2500
Norma Boone (5)		25	2500
Connie Garland		25	2500
Henrietta Russell		25	2500
Mildred Fiske		25	2500
D. Christy		—	500
		415	112900

Norma Dow - $5.00
F. Roberts - 50.00
adv - 55.00

adv - 55.00
1074.00
1129.00

(465)

Sept 19. 1942

	Com		
Fay + Gordan -	18.00		180 00
Hall + Honey Bee	13.50		135 00
Gayle Gaylord	11.00		110 00
Vivian Francis	8.50		85 00
Goody Goodelle	5.50 / 56.50	✓	55 00
Herb Lewis		75	75 00
Juan Pineda	225 / 16 - due last week -		241 00
Billy Payne		40	40 00
Dave Pullman (15)		30	30 00
Marshall Cole		30	30 00
E. Sorenson		30	30 00
G. Lowzan		30	30 00
Jeanne Palmer		30	30 00
Jackie Mauer		30	30 00
Lynn Stevens		20	20 00
Dorothy Christy		30	30 00
Norma Boone		30	30 00
Gertrude Garland		30	30 00
Henrietta Russell		30	30 00
Mildred Fiske		30	30 00
		4.65 -	1271 00

due from Lowzan + Dorothy Christy 85

1271 85

D. Pullman $5.00 / " " 10.00 / 15.00 / 12.56 / 1271.00

Pineda adv total due 2 weeks 45 00

1316 85

(426.67)

Sept 26 '42

Com

Fay. Gordon	18 00		180 -
Hall. Honey Bee	13 50		135
Gayle Gaylord -	11 00		110 -
Vivian Francis	8.50 # 56.50 / 5.50		85 -
Goody Goodelle		✓	55 -
Herb Lewis -	75	✓	75 -
Billy Payne -	07	✓	665
Juan Pineda -			248 -
Dan Pullman	30	✓	30 -
Marshall Cole	30	✓	30 -
E Sorenson.	30	✓	30 -
G Lowzon.	30	✓	30 -
Jeanne Palmer	30	✓	30 -
Jackie Mauber -	30	✓	30 -
Lynn Stevens -	30	✓	30 -
Dorothy Christy	30	✓	30 -
Norma Boone	30	✓	30 -
Gertrude Garland -	30	✓	30 -
Henrietta Russell	30	✓	30 -
Mildred Fiske	15	✓	15 -
	427		123967

P. Russell 20.00 / H + H Bee 20.00 / D. Pullman 10.00 — 50 - adv - 1189.67 / 123967

October 3 '42

Edw Noel - Marion Nolan	1750		175 -
June Sheeron	650		65
Jack Hafer - Mr Lady	1062		212 50
Lynn Reynolds -	850		85 00
Woody Woodelle	550		55 00
	4863	✓	5 42 50
Herb Lewis -	75	✓	75 00
Billy Payne	34	✓	3334
Juan Pineda	-		248 -
Dan Pullman	30	✓	30 -
Marshall Cole	30	✓	30 -
E Rovenson	30	✓	30 -
A Lowyn -	30	✓	30 -
Jackie Marr	30	✓	30 -
Dorothy Christy	30	✓	30 -
Norma Dow	30	✓	30 -
Mildred Fiske	30	✓	30 -
Henrietta Russell	30	✓	30 -
075-12 -3858 Gertrude Garland	30	✓	30 -
010-18 -1316 Helen Harrington	30	✓	30 -
Eleanor Gayle -036-14-4211	30	✓	30
	469		1308 84

N. D. Pullman 5.00 ✓ J. Maier 5.00 ✓
H. L. Reynolds 10.00 ✓ J. Sheeron 5.00
N. Dow 2.00 ✓
27
12 81 84 — Pay

Oct. 10 —

		Com	
Edw Noel		17.50	175 00
June Sheeron -	②	43 35	43 35
Jack Hafer	②	17 07	141 65
(40) Lynn Reynolds -		8.50	85 00
Woody Woodelle		5.50	55 00
Herb Lewis -	✓	42.9 75	75 00
Billy Payne	✓	40	40 00
Juan Pineda			248 00
(25) Grange Rogelstad			65 00
(10) Dan Pullman	② ✓	30	30 —
Marshall Cole	✓	30	30
E Rovenson - 1 shot	✓	28	27 50
A Lowyn -	✓	30	30
(5) Jackie Marr	✓	30	30
Dorothy Christy	✓	30	30
Mildred Fiske	✓	30	30
Henrietta Russell	✓	30	30
Gertrude Garland -	(6) ✓	—	— —
(10) Helen Harrington	✓	30	30
Eleanor Gayle	✓	30	30
Norma Dow -	✓	30	30
		449	125 50

D. Pullman 10.00 Ly Rey 40
DJ Maier 5.00 N. Hoaington 10
J. Reilly 25.00
90 cash
1165 50 -

October 17 '42 -

Four Sydneys	2250		225 00
Chappels & Hannon	1500		150 00
Eppie Bruce	750		75 00
Marisol	750		75 00
Goody Goodell	550		55 00
	5800		58 00
Herb Lewis		✓ 63	62 50
Billy Payne		✓ 40	40
2 ds. Well end 3rd Grayce Reilly	21.66 65 -		86 65
Juan Pineda			248 -
Dave Pullman		✓ 30	30
Marshall Cole		✓ 30	30
E Sorenson		✓ 30	30
C. Lonyon		✓ 30	30
Jackie Marsh		✓ 30	30
Dorothy Christy		✓ 30	30
Mildred Fiske		✓ 30	30
Henrietta Russell		✓ 30	30
~~Gertrude~~ Connie Garland		✓ 30	30
Helen Harrington		✓ 15	15
Eleonor Gayle		✓ 30	30
Norma Dow		✓ 30	30
		448	1362 15

H Harrington 10.00
135215
136215

Oct. 24 '32

Com

Four Sydneys	2250		225 00
Chappels Hannon	15 -		150 00
Eppie Bruce	750		75 00
Marisol -	750		75 00
Goody Goodell	550		55 00
Herb Lewis	- 5800	✓ 25	25 00
Billy Payne		✓ 40	40 00
Grayce Reilly -		-	65 00
Juan Pineda			248 00
5 Dave Pullman		✓ 30	30 -
Marshall Cole		✓ 30	30 -
E Sorenson		✓ 30	30 -
C. Lonyon		✓ 30	30 -
Jackie Marsh		✓ 30	30 -
Dorothy Christy		✓ 30	30 -
Henrietta Russell		✓ 30	30
5 ~~Gertrude~~ Connie Garland		✓ 30	30
Eleonor Gayle		✓ 30	30 -
Norma Dow		✓ 30	30 -
Mildred Fiske		✓ 30	30 -
		395	1288 00

D Pullman 5.00
C. Garland 5.00
1278.
1288 00

Oct 31. 1942

Nathane Bros -	17.50		175 00
De Marlo's	16.00		160 00
Jay Howard	8.50		85 00
Lucille Rich	8.00		80 00
Goody Goodelle	5.50		55 00
	55 50		
Herb Lewis		75 ✓	75 00
Grayce Reilly		-	65 00
Juan Pineda		-	248 00
Billy Payne	✓	40	40 00
Dan Pullman	✓	30	30 00
Marshall Cole	✓	30	30 00
A. Lanyon	✓	30	30 00
R. Gilbert	✓	30	30 00
Peggy Colligan	✓	15	15 00
Claudia Boyle	✓	30	30 00
Henrietta Russell		30 ✓	30 00
Connie Garland		30 ✓	30 00
Eleanore Gayle		30 ✓	30 00
Norma Dow		30 ✓	30 00
Mildred Fiske		30 ✓	30 00
Ruth Wallis		-	100 00
Jackie Maver	✓	30	30 00
		4.80	1428 00

D. Pullman 10.00
1418 00
1428.00

Nov. 7. 1942 -

Nathane Bros	17.50		175 00
De Marlo's -	16.00		160 00
Jay Howard	8.50		85 00
Lucille Rich	8.00		80 00
Goody Goodelle ($5.00 due)	6.50		65 00
	56 50		
Herb Lewis	✓	75	75 00
(15.50) D. Miles	✓		27 50
Juan Pineda			248 00
Billy Payne	✓	40	40 00
(10) D. Pullman	✓	30	30 00
M. Cole	✓	30	30 00
A. Lanyon	✓	30	30 00
R. Gilbert	✓	30	30 00
Peggy Colligan	✓	30	30 00
(5) Claudia Boyle	✓	30	30 00
(5) Henrietta Russell	✓	30	30 00
Connie Garland	✓	30	30 00
Eleanor Gayle	✓	30	30 00
Norma Dow	✓	30	30 00
(2) Mildred Fiske	✓	30	30 00
(10) Jackie Maver	✓	30	30 00
		47 5	1315 50
Last week Peggy Colligan	✓	0 5	5
		4.80	1320 50

C. Boyle	5.00	J. Maver	10.00	52 50
D. Miles	15.50	M. Fiske	2.00	1268 00
D. Pullman	10.00	P. Russell	5 -	1320 50
P. Russell	5.00		52 50	

15

November ~~14~~

8

Hollywood Coeds	10.65		212 50
Perry Marlow	22 50		225 00
Eleonor Knight	12 50		125 00
Chiquita	8 00		80 00
Goody Goodelle	6 00		60 00
Guy Howard	11 00	✓	110 00
	70.65		
Billy Payne	40	✓	40 00
D. Myles		✓	55 00
Don Rueder (4)			198 40
Dave Pullman	35	✓	35
A. Louzon	35	✓	35
Marshall Cole	35	✓	35
R. Gilbert	35	✓	35
Peggy Colligan	35	✓	35
Claudia Boyle	35	✓	35
Henrietta Russell	35	✓	35
Mary Jane Courtney	30	✓	30
Dorothy Christy	30	✓	30
Eleonor Gayle	35	✓	35
~~Mildred Fiske~~ Connie Garland	35	✓	35
Jackie Marr	35	✓	35
	4.50		1515 90

Jackie Marr 10 — adv.

1505.90

1515 90

November 22

9

Hollywood Coeds	10 65		212 50
error by Jack Perry Marlow 1 ds	32 1		33 14
Eleonor Knight	12 50		125 00
Goody Goodelle	6 —		60 00
110-05 14 23 Guy Howard	11 43 36	✓	110 00
Billy Payne	✓	40	40
D. Myles			
Juan Rueda (4)			198 40
Dave Pullman	✓	35	35
A. Louzon	✓	35	35
Marshall Cole	✓	30	30
R Gilbert	✓	35	35
Peggy Colligan	✓	35	35
Claudia Boyle	✓	35	35
Henrietta Russell	✓	35	35
Mary Jane Courtney	✓	35	35
Dorothy Christy	✓	35	35
Eleonor Gayle	✓	35	35
Connie Garland	✓	35	35
Jackie Marr	✓	35	35
Norma Dow 11/15	✓	05	5 00
E. Mildred Fiske 11/15	✓	05	5 00
		4 65	1204 04

D. Pullman 10.00 D. Miles 4 ds. 36 65

~~K. [illegible] 10.00~~

~~Norma Dow~~ 5.00 1240 69

E. Fiske 5 00 adv. $20 —

20 — advance 1184 04

1204 04

New Lounge

end Nov 23

Carlos Campus Metsler		125 –
Grace Vaughn	129-07-1358	150 –
Karl & Ethel Bauer	150-07-9883	150 –
Maxine Coleman		90 –
Com Chang $ 51.50		515 –

12 7 57 each for Bauer

Grace Vaughn	15
K. Bauer	10 –
G. Vaughn	2 –
	$ 27 – advance
	488 –
	$ 515 –

Show - End - 28th -

	Com		
Miriam Johnson	650		6500
Carr Bros -	2650		26500
Helen (Violin)	1250		12500
Prince Rosbland	20 –		20000
	65.50		65500
Goody Goodelle	6 –		60 –
Guy Howard	11 –	✓	110 –
D. Myles -	8250	✓	55 –
Billy Payne	40	✓	40 –
Juan Pineda			248 –
Dave Pullman	30	✓	30 –
A Lonzon -	30	✓	30 –
Marshall Cole	30	✓	30 –
R Gilbert	30	✓	30 –
Peggy Colligan	30	✓	30 –
Claudia Boyle	30	✓	30 –
Henrietta Russell	30	✓	30 –
Mary Jane Courtney	30	✓	30 –
Dorothy Christy	30	✓	30 –
Eleanor Sayle	30	✓	30 –
Connie Garland -	30	✓	30 –
Jackie Marx	30	✓	30 –
	400		1528 00

Show 1942

May 16th 2175.75

9.00 - adv
75.00 "
10.00 "

94
1111

38075

May 22nd.

10 - adv
10 "
5 "
50 "
75 "
1190 85

126585

464660

May 30th

15.00 - adv
5.00 "
5.00 "
25.00
1197.50

123250

586910

June 6th.

5.00 - adv
15.00 "
9.00 "
29.00
1187.69

121669

June 13th.

10.00 - adv
5.00 "
5.00 "
5.00 "
25.00
1143.35

116835

238504

June 20th

5.00 - adv
5.00 "
10.00 "
20.00
1124.06

114400

352904

June 27th.

5.00 - adv.
5.00 "
10.00
123400

1244.00

Show - 1942

Sept 5th

5.00 - adv
25.00 "
5.00 "
35.00
1099.00

1134.00

Sept 12th -

5.00 - adv
50.00 "
55.00
1074.00

112900

226300

Sept 19th -

5.00 - adv
10.00 "
15.00
1256.85

127185

353485

Pueda 45

Sept 26th 357985

20.00 - adv
10.00 "
20.00 "
50.00
1189.67

123967

481952

Oct 3rd 17.00

5.00 - adv
10.00 "
2.00 "
17.00
5.00 - "
5.00 "
10.00
1281.84

129184

483652

Oct 10th.

10.00 adv
5.00 "
25.00 "
40.00 "
10.00 "
90.00
1165.50

125550

254734

Oct. 17th -

10
13521.5

136215

390949

June 20th

5.00 - adv
5.00 "
10.00 "

~~20.00~~

20.00
1124.00 — 1144.00

352904

June 27th.

5.00 - adv.
5.00 "
10.00
123400 — 1244.00

477304

July 4th

5.00 - adv
6.50 "

1177.50 — 118900

Jun 11
1304 — 1304

2493

25 — 40
10 — 2533
5

1239.85 — 7/11
1239.85

126518

July 18
2533 —
1239.85

377285

5
10
8750 — July 25
15
1119 — 123650

500935

Aug 1st

12.00 adv
6.00 "
25.00 "
43.00
1081.00 — 1124.00

Aug 8th

5.00 - adv
25.00 "
20.00 "
5.00 "
5.00 "
10.00 "

Oct. 24th —

5.00 adv
5.00 "

1278. — 1288 —

519749

Oct 31st —

10.00 - adv
5207.49

Nov — 1418.00

Nov 7th —

5.00 - adv
15.50 "
10.00 "
5.00 "
10.00 "
2.00 "
500 "

52.50
1268.00 — 132050

273850

Nov 14th

10 —
1505.90

151590

425440

Nov 21st

10.00 - adv
~~10.00~~ "
5.00 - Fiske
~~15.00~~ -
5.00 - Dow

10.00
1184.04 — 120404
5458.44
~~1229.04~~

~~548344~~

27 Nov. 24th —
2.00 - adv
488.00 — 515 —

597344

Nov 28th —

D. Myers 36 65

~~6010.09~~
6010.09

Aug 1st

12.00 adv
6.00 "
25.00 "

43 00

1081.00

1124.00

Aug 8th

5.00 - adv
25.00 "
20.00 "
5.00 "
5.00 "
10.00 "

70.00

1054.00

1124 00

2248 00

Aug 15th

4.16 — adv
10.00 - "
10.00 - "
15.00 "

39.16

1043.16

1082 32

3330 32

Aug 22nd

3.00 - adv
25.00 "
5.00 "

33.00 —

1078.48

1111 48

4446.80

Aug 29th

10.00 adv —
20.00 "
20.00 "
35.00 "

1090.70

117

561

Even the Grove's innocuous little bookkeeper, Rose Ponzi, drew special attention and aroused speculation—not for anything she was found to have done but for who she was, or rather had been. She was the former wife of one of the most notorious con artists and swindlers in American history, Charles Ponzi, who in the 1920s had taken gullible investors for untold millions of dollars.

A destitute twenty-one-year-old Italian immigrant when he'd come off a boat in Boston early in the century, Ponzi had drifted around the United States and Canada for fifteen years, supporting himself with odd jobs (and an occasional scam, for which he did some jail time in both countries), before returning to Boston about 1918. There he met and married petite, reserved Rose Gnecco, daughter of a produce dealer in the North End, and took a job with his father-in-law's concern. At age thirty-seven he was a sixteen-dollar-a-week fruit and vegetable peddler with negligible prospects for advancement.

A year later, Ponzi was a multimillionaire, hailed internationally as the "Wizard of Finance."

He'd struck gold with an ingenious, yet deceptively simple—and, in the beginning, apparently legal—idea for multiplying money: buying International Postal Union reply coupons abroad and, taking advantage of favorable rates of foreign exchange, swapping them for their face value in postage stamps. (For example, in Spain at the time such a coupon cost the equivalent of one U.S. cent; in this country the coupon could be exchanged for 6 cents' worth of stamps—a 500 percent return. Translated into dollars, there seemed no limit to the profits.) It was the kind of get-rich-quick scheme people could relate to, poor and well-placed alike. And when Ponzi, who found he was a glib salesman, began to talk it up and demonstrate its simple virtues, it wasn't long before "investors" all over the world literally were begging him to take their money and compound it for them.

By 1920, Ponzi had headquarters in downtown Boston and branch offices throughout the Eastern states. He had bought controlling interest in the bank that handled his accounts, installed his wife and himself in a palatial country house in Lexington, was chauffeured around in a cream-colored custom limousine. Hailed joyously wherever he went, Ponzi was afforded phalanxes of city police to clear his path through the constant crowds of customers and admirers. He was like a one-man mint, and everybody seemed to share in his largess.

But then, almost as swiftly as it had made its ascent, his star plummeted. The Boston *Post*, acting on complaints by certain disenchanted investors, took a hard investigative look at Ponzi's operations and found that although his stamp-exchange plan had been legitimate and did work at the outset, it had long since become nothing more than a blind: what Ponzi had turned it into was a gigantic and very hazardous financial juggling act, taking money in with one hand and transferring it out—some to a few lucky investors, but more and more to finance his own more ambitious schemes—with the other. The *Post* discovered that Ponzi, for all his trappings and fanfare, in fact was probably insolvent. And it dug up and aired his questionable past.

Criminal investigations were begun, state and federal indictments drawn, as well as bankruptcy proceedings and lawsuits by bilked clients. Internal Revenue seized his assets (which in the end proved worthless—he was at least $3 million in debt). He was convicted on a federal charge of using the mails to defraud and in state court of larceny.

Ponzi served the two terms consecutively, almost twelve years, and was released in 1934. Then U.S. Immigration agents put him on a boat back to Italy.

Rose Gnecco Ponzi, her own world turned topsy-turvy, had stuck by her husband through all of it, including his years in prison. In 1931, with the Depression making life ever more difficult, she took a job as bookkeeper at the Cocoanut Grove. (Solomon was owner then, and Barney Welansky his attorney. After Solomon's death, Welansky kept her on.) When Ponzi was freed at last, before his deportation, Rose chose to leave him. She would carry on by herself, unburdened.

She had been a competent, trustworthy employee, doing exactly what was expected of her, and in time Welansky had made her purchasing agent for the club as well as bookkeeper. She had not remarried, and perhaps the only thing remarkable about her was that she continued to use the name Ponzi. Not that Rose cared to talk much about that dizzying phase of her life, or about her former husband.

Now the world, it seemed, was once more staring at her, wondering darkly whether it might be significant that Rose *Ponzi*, of all people, had been entrusted with the finances of the Cocoanut Grove.

But from her testimony, and her demeanor under questioning, it soon became evident that there was no significance, only odd coincidence, in the tarnished name she bore—of which she, above all, was only too painfully aware. Rose handled the books; balanced income and outgo; paid bills and the help; deposited receipts. It was elicited in the hearings that at Welansky's instruction she'd maintained a club account in her name at the Pilgrim Trust Company—a simple matter of facilitating her accounting. Beyond these routine responsibilities, she did not know, had not concerned herself with, any other aspects of the Grove's operation, professional or personal. It was a job; sometimes she'd had to work odd or long hours, as was the nature of the nightclub business (the night of the fire she'd been at the club until about 7:30 P.M.), but it was a living. Mr. Welansky had always been a decent employer. She couldn't add any more.

So nothing very illuminating or relevant to the central issue came out of the much publicized appearance of Charles Ponzi's former wife. In a way, Rose's contribution was about the same in net effect as Jimmy Welansky's: negative. But in her case, people for the most part—even those who were disappointed—believed her.

FROM: "COCOANUT GROVE"
EDWARD KEYES

and featured a variety of fresh young performers who though not yet stars might well be in the future. In short, the Grove had become an exhilarating showcase for new talent.

Indeed, things were so looking up that Welansky was emboldened to expand. Years before, Solomon had purchased the buildings to the east on Piedmont, between the Grove and Broadway, and had them razed, no doubt in anticipation of expansion; but what plans he may have had, of course, had been cut short, and the empty lots that remained had been used as a parking lot for the club. Maybe one day, Welansky thought, he *would* build there; but not just yet. Instead, when the opportunity presented itself, he bought the small building abutting the Grove to the west, the basement of which was adjacent to his kitchen and storage areas. And down there he had Reuben Bodenhorn design a bistro—a room with atmosphere suggestive of the exotic motif of the main club, but intended for those who wanted to escape the hubbub and glitter, a dark and romantic hideaway for lovers. He had the perfect name for it, casually inviting: the Melody Lounge.

The new addition was an immediate hit. It seemed that for Welansky *everything* was coming up roses.

If there was one aspect of his flourishing new setup that Welansky had not felt entirely easy about, it was the absence still of a standout "personality"—someone with sparkle and wit and show business savvy, who could not only package the classiest shows in town but *present* them out front, act the host and charm the socks off the people and make them come back for more—some pro with a special brand of pizzazz, who would be Mr. Cocoanut Grove. It was not a role Barney himself was ever suited for, or one he cared to assume. But nobody else he had quite filled the bill.

It was about then that Mickey Alpert came back to Boston. And after that, things only got better, faster.

Barney and Mickey, though very different in many ways, found a kinship in others. Both were tough-minded, knowing what they wanted and how to get it. Barney never concerned himself with fostering affection or even admiration among those he employed; he insisted only on a good day's work for a day's pay. And Mickey, as outgoing and irrepressible as he was before an audience, offstage was himself something of a martinet—not greatly admired, much less loved, by most who worked for him or whose employment depended on his approval. Out of the spotlight, he tended to switch off the warm stage glow; his manner became cool or even brusque toward the musicians and performers, all business or sometimes downright unfeeling. That Mickey was all show and no talent became a smirking byword among his supporting cast.

He and Welansky also shared a tightfistedness with the dollar. And because of that, one or the other of them—or both—finally fomented an uprising among members of the orchestra early in 1940.

Most employees at the club were paid individually by the bookkeeper, Rose Ponzi, but Mickey collected salaries for the entire orchestra and paid the musicians directly. Scale for union members was then $50 a week (that was all Mickey was paying; if any didn't like it they could just move on); but for some time each man found he was averaging only about $35. Mutterings began. Were their salaries being "skimmed"? By whom? Mickey? Or by the band member—designated personally by Mickey—who acted the part of "contractor" between the club and the local union?

A delegation of them went to Local 9 to complain. But there they were rebuffed by edgy union officials who cautioned them gravely that in challenging the management of the Grove they might be messing with the wrong kind of people, leaving the indelible impression that Welansky & Co. (Mickey Alpert presumably included), if pushed, might just take recourse in some unpleasant self-defense. Not only was that revolt abruptly shot down, but as a result the whole orchestra got itself fired, and Alpert put together a new ensemble from scratch.

Then, only the following year, a new dispute arose over the musicians' having to work overtime without extra pay.

This had to do specifically with Mickey's big Thursday "celebrity guest nights" (which he had soon built from sometime events into a regular weekly attraction): normally the band was contracted to work until closing at 1 A.M., but on Thursdays they were often required to play well past that hour, to 2:00 or even 3:00, yet this was never reflected in their paychecks. Accrued back pay had accumulated to as much as $150 a man when again they appealed to the union.

This time Local 9 stuck to its guns, demanding the Grove pay up or face a boycott.

Barney Welansky was irate, and Alpert embarrassed at having been shown up. In the circumstances there was little they could do by way of mass retaliation... but Welansky (with or without Mickey's acquiescence) did find a way to make a point: when the orchestra's contract came up for renewal, as was customary at each year's end, all were rehired but one—the one management had fingered as instigator of all the fuss.*

So, all was not sweetness and light at the Grove even in those booming times, but nobody wanted to leave: the place was on a roll, jam-packed night after night, the stardust was back—they all knew they were riding a winner.

Until it all came crashing down around them that Saturday night. FROM: "COCOANUT GROVE", EDWARD KEYES

1920 swindler left victims, imitators

Seventh in a series

By Charles Stein
GLOBE STAFF

11/22/99

Charles Ponzi did something few other criminals – not Al Capone or Jesse James – could manage: He got his name attached to his crime.

CRIMES OF THE CENTURY: THE PONZI SCHEME

Ponzi, who fleeced Bostonians out of millions in 1920, did not invent what has come to be known as a Ponzi scheme, a scam in which early investors are paid with money from new investors. The con had been around for years, maybe centuries. But Ponzi did it on such a grand scale, with such flair and in such full view of the world and the media, that he earned his place in criminal history. "He was a celebrity and that only enticed more people into his scheme," says William Galvin, Massachusetts secretary of state, who spends part of his time trying to protect investors from modern-day Ponzi imitators.

Ponzi may have already been a crook when he left

PONZI, Page A12

GLOBE FILE PHOTO

Charles Ponzi (right) with Plymouth County Sheriff Cone P. Blake at Suffolk Courthouse.

Ponzi scheme named for '20s scam artis

■ PONZI
Continued from Page A1

Italy in 1903 at age 20 for America. He participated in scams everywhere from Providence to Montreal, where he wound up in prison for his efforts. But Ponzi's ambition was as big as his adopted country. He knew he was destined to be rich. He just needed the right idea.

For Ponzi, the right idea turned out to be stamps, actually a type of foreign stamps called International Reply Coupons. Through some quirk in the laws, the coupons could be purchased overseas for a penny or two and redeemed in the United States for 6 cents. In theory, you could buy enough of the stamps to make huge profits. In practice, Ponzi only needed the stamps for a cover story.

"There was enough truth in the story to bring in the gullible," says Galvin.

Ponzi set up an office at 27 School St. and created a firm called the Securities and Exchange Company, a name meant to instill confidence in potential investors. Then he made his offer: Investors who bought into the company would get a 50 percent return on their money in 45 days; a 100 percent return in 90 days. Banks at the time paid 5 percent interest annually.

Sales were slow at first, but Ponzi had the gift of gab and the ability to tell people what they wanted to hear. If they were skeptical, and some were, he could recount in great detail the story of the stamps and assuage their concerns.

As time went on, Ponzi didn't need to do much selling: his investors became his best sellers. They told friends, relatives, and co-workers about the investment. If people actually wanted to get their money back after 45 days, Ponzi was happy to oblige. He had plenty on hand. In fact, most people chose to reinvest for another 45 days, hoping for an even bigger score.

Ponzi started selling in December of 1919. By the spring he was rich. He bought fancy suits and took to carrying a cane and a gold-tipped cigarette holder. He bought an expensive car and hired a chauffeur. He brought his mother over from Italy and purchased a huge house in Lexington for his wife, Rose.

Even so, there was more money than he could spend. In May 1920, he took in $442,000, according to biographer Donald Dunn, author of "Ponzi: The Boston Swindler." By the summer he was taking in $250,000 a day. He stuffed the money into closets and desk drawers. Who said the streets of America weren't paved with gold?

Celebrity was a mixed blessing

Ponzi's wealth brought fame and attention from the newspapers, which wanted to know more about the man with the Midas touch. The celebrity was a mixed blessing: It attracted new investors but it also brought scrutiny from law enforcement and hard-nosed reporters. The Boston Post, smelling a rat, began publishing skeptical stories about Ponzi, questioning how he could afford to pay out such outlandish sums.

A Post reporter interviewed Clarence Barron, the founder of the financial publication, Barron's, who all but declared the Ponzi plan a fraud. Barron checked with the Boston post office and found out that hardly any of the International Reply Coupons were actually being redeemed. "Why don't the postal operations reflect Ponzi's, if he truly is dealing in millions of coupons?" Barron asked.

But the press wasn't Ponzi's only problem. As he knew better than anyone, Ponzi schemes start well but end badly. You can rob Peter to pay Paul, but eventually you run out of Pauls and the whole thing collapses.

Ponzi needed an exit strategy. At one point, in a very 1990s bit of thinking, he considered taking his company public and using the proceeds from the stock sale to pay off his debts. He also contemplated taking over some local banks and using their money to pay his creditors.

He never got the chance. The Post, which won a Pulitzer Prize for its Ponzi coverage, kept after him. Eventually the paper dug up a prison photograph of Ponzi from Montreal. To add insult to injury, Ponzi's public relations man deserted him and wrote an article for the Post that said Ponzi was broke.

In a deal with the state, Ponzi began giving back money to investors. He gave back more than $3 million. Naturally there wasn't enough to meet his obligations. When an auditor for the state tallied up the figures he found that Ponzi had $3 million in assets and $7 million in liabilities.

"That means you are $4 million short," the auditor told Ponzi, who reportedly replied, "Gee. Then I guess I am not solvent."

In an interview just before he surrendered to police, Ponzi was asked if he wanted to make a statement. The public deserves it, don't you think? the reporter said. "The public deserves exactly what it gets, no more, no less," said Ponzi.

Suckers in all shapes and sizes

John Spooner agrees. The well-known Boston stockbroker and author says as long as there are people looking to get rich quick, Ponzi schemes will thrive. "P. T. Barnum was right," says Spooner. "There is a sucker born every minute."

The suckers come in all shapes and sizes and from every social class. In the 1970s a group of famous e tertainers including Liza Mine Andy Williams and Jack Benny l millions when they invested in a t shelter plan that purported to inv in oil. It turned out there were no wells.

In the 1990s the Foundation f New Era Philanthropy got a numb of financial heavyweights, includi John Whitehead, the chairman Goldman Sachs and former U Treasury Secretary William Simo to contribute $100 million to a cha ity that promised it would double d nors' donations in six months. Tl money wound up in the pocket of tl foundation's creator, John Benne Jr.

Gullibility isn't strictly an Amer can vice. In the mid-1990s practicall everyone in Albania poured mone into a series of Ponzi-style inves ment plans. By one estimate, $1 bi lion or 25 percent of the poor na tion's gross national product wa funneled into the plans that prom ised high rates of interest and use new money to pay off early inves tors. When angry Albanians foun out they had been duped, they riote in the streets and threatened t bring down the government.

Matthew Nestor, one of Galvin's deputies, says there are some com mon themes to all Ponzi schemes They all sound too good to be true and they all guarantee high rates o return. In the real world, says Nes tor, there are no guarantees and high rewards only come with high risk. "We can regulate until we are blue in the face," says Nestor, "but if people are not careful they can be ripped off."

Ponzi schemes have precious few winners. The list of losers often includes the creator. "Unless you have Whitey Bulger's travel agent there is no way to get away with one," Galvin says.

Charles Ponzi didn't get away. He spent more than a decade in jail. While he was in prison his mother died. When he got out his wife divorced him and the government deported him to Italy. He died in the charity ward of a Brazilian hospital in 1949. The last picture of Ponzi, taken in the hospital, showed him with a big smile on his face.